

2022 Byzantine Studies Conference Program

Thursday, November 3, 2022

- 3:00 – 5:00 pm **Registration Tables** (Illumination Foyer)
- 2:00 – 4:00 pm **Exhibit Tour, J. Paul Getty Museum, Getty Center** – Advance sign-up required, space limited. To sign up, email: hellenic@humnet.ucla.edu by October 31.
- Elizabeth Morrison, Senior Curator of Manuscripts, will welcome up to 40 BSC attendees for a special tour of the current exhibition, *Visualizing the Virgin Mary*, and visit to the study room to see the museum’s Byzantine manuscripts. Advance sign-up required; space available on a first-come, first-served basis. Attendees must arrange their own transportation via Uber or Lyft to the Getty Center and back. From UCLA to the Getty Center is only about 2.5 miles. Attendees should gather in the central area of the north pavilion outside the exhibition. The Getty Center’s address is: 1200 Getty Center Drive, Los Angeles, CA 90049.
- 5:00 – 7:00 pm **Opening Reception, UCLA Fowler Museum**, Elizabeth and W. Thomas Davis Courtyard. The collections of the Fowler Museum are open until 5 pm, including a temporary exhibition, “How Do You See This World?: The Art of Almighty God.”
- 7:00 – 8:00 pm **BSANA Governing Board Dinner** – Rolfe 2117, UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture Seminar Room

Friday, November 4, 2022

- 7:00 am – 4:00 pm: **Registration Tables** (Illumination Foyer) [Closed for lunch break 12:00 – 1:00]
- 7:00 – 8:00 am: **Coffee/Breakfast** (Legacy and Optimist Rooms)

8:00 – 10:00 am: **Session 1 – Panels 1A, 1B**

<p>Panel 1A – Legacy Room, Luskin</p> <p>Fabricating an Imperial Inheritance: The Material Remains of Byzantine Empire in Renaissance Italy</p> <p>Organizer: Nathanael Aschenbrenner Chair: Magdalene Breidenthal</p> <p>Nathanael Aschenbrenner: Byzantine Books Between Past and Future: Egnazio Battista Writes New Roman History</p> <p>Robert Nelson: A Byzantine Lectionary and True Cross Relic in Renaissance Florence</p> <p>Jake Ransohoff: Picturing the Byzantine Past: Jacopo Strada's <i>Epitome thesauri antiquitatum</i> (1553) and the Politics of Byzantine Numismatics in the Renaissance</p> <p>John Lansdowne: Cardinal Bessarion's Ecumenical Epitaph (R)</p>	<p>Panel 1B – Optimist Room, Luskin</p> <p>Artistic Mobility and Visual Exchanges in the Adriatic Sea</p> <p>Organizers: Franka Horvat, Flavia Vanni Chair: Alice Sullivan</p> <p>Giulia Anna Bianca Bordi: Sacred Spaces' Construction between Apulia and Dalmatia in the Middle Ages (12th-14th centuries) (R)</p> <p>Andrea Mattiello: Shared Visual Antiquarianism Across the Adriatic: Cyriacus of Ancona and His Network in the 15th Century (R)</p> <p>*Flavia Vanni: Casting Connections: Artistic Production Between Epiros and Albania in the 13th Century</p> <p>Franka Horvat: The Elaphiti Islands (Croatia) and Their Maritime Connections</p>
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10:00 – 10:15 am: **Break** (Nutrition Hubs, Luskin)

10:15 am – 12:15 pm: **Session 2 – Panels 2A, 2B**

<p>Panel 2A – Legacy Room, Luskin</p> <p>Private Worship and Domestic Religion in Byzantium Sponsored by the Mary Jaharis Center for Byzantine Art and Culture</p> <p>Organizer: Fotini Kondyli Chair: Darlene Brooks Hedstrom</p> <p>Claudia Rapp (R) and Eirini Afentoulidou: <i>Byzantine Euchologia (Prayer Books) as Evidence for Domestic Religion</i></p> <p>Elizabeth Dospel Williams: At Home with Hestia: A Late Antique Furnishing Textile in Context</p>	<p>Panel 2B – Optimist Room, Luskin</p> <p>Dumbarton Oaks Sponsored Graduate Student Session</p> <p>Chair: Brad Hostetler</p> <p>Matthew Crum: Reexamining the Roman Conquest of Crete as a "Liberation"</p> <p>Sofia Pitouli: A Vlach Nun and Her Thirteenth-Century Monastery</p>
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<p>Fotini Kondyli: Religious Activities Between the Home, Street, and Church in Byzantine Athens</p> <p>Danai Thomaidis: Icon Display Among the Venetian Working Class</p>	<p>Mathieu Cuijpers: An Ignored Fragment about the <i>Stauroproskynesis</i> on the Third Sunday of Lent: Euthymios Malakes's <i>On the Veneration of the Cross</i> (R)</p> <p>Emir Alışık: Breaking the Analogy: Eclectic Byzantinism in Speculative World-Building (R)</p>
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12:15 – 1:45 pm: **Lunch Break**

12:15 – 1:45 pm: **Mary Jaharis Center Session for Graduate Student Development: Publishing as a Byzantinist** (Transformation Room, Luskin) and **Graduate Student Lunch**

Sponsored by the Mary Jaharis Center for Byzantine Art and Culture

Lead Panelist: Alice Sullivan

Discussants: Roland Betancourt, Leonora Neville, and Colin Whiting

2:00 – 4:00 pm: **Session 3 – Panels 3A, 3B**

<p>Panel 3A – Legacy Room, Luskin</p> <p style="text-align: center;">Sex and Violence</p> <p style="text-align: center;">Chair: Luis Salés</p> <p>Arie Neuhauser: Mass Violence in Byzantine Civil Wars (976-1081)</p> <p>George Demacopoulos: The Politics of Liturgical Violence in the <i>Akolouthia Before Battle</i></p> <p>Derek Krueger: The Destruction of Sodom in Byzantine Exegesis</p> <p>Diliana Angelova: Byzantine Classical Visuality and the Erotic Eye</p>	<p>Panel 3B – Optimist Room, Luskin</p> <p style="text-align: center;">Transcultural Connections</p> <p style="text-align: center;">Chair: Cecily Hilsdale</p> <p>Samet Budak: Fifteenth-Century Platonism as a Global Phenomenon from Persia to Byzantium to Renaissance Italy: New Evidence, New Approaches</p> <p>Scott Kennedy: When Philosophers are Cardinals: Bessarion's Platonism and Reforming the Basilian Monasteries of Southern Italy</p> <p>Andreas Rhoby: Between Byzantium and Post-Byzantium. Between Greece and Venice. Work and Life of Andreas Arnes (2nd half 15th c.)</p> <p>*Ariel Fein: The Patriarchal Image after 1453: the Pammakaristos Patriarchal Throne and its Ekphrasis by Manuel Malaxos (1577)</p>
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4:00 – 4:15 pm: **Break** (Nutrition Hubs, Luskin)

4:15 – 6:15 pm: **Session 4 – Panels 4A, 4B**

<p>Panel 4A – Legacy Room, Luskin</p> <p style="text-align: center;">Text and Image</p> <p style="text-align: center;">Chair: Alicia Walker</p> <p>Peter Boudreau: It’s Only Natural: Temporality and the Environment in Illustrated Editions of Imperial Menologia</p> <p>Charles Kuper: “A Wondrous Work Filled with Wondrous Deeds”: The Programmatic Relationship Between Text and Image in the Menologion of Basil II</p> <p>Karin Krause: Visual Exegesis in the Palatina Psalter</p> <p>Joseph Kopta: The Gospel Lectionary of Katherine Komnena and New Directions in Manuscript Studies</p>	<p>Panel 4B – Optimist Room, Luskin</p> <p style="text-align: center;">Shifting Contexts</p> <p style="text-align: center;">Chair: Young Richard Kim</p> <p>Stephen Shoemaker: Mary at Mar Saba: The Georgian Life of the Virgin attributed to Maximus the Confessor and its Palestinian Context</p> <p>Ioanna Christoforaki: ‘Crusader’ Art, the Acre Triptych, and the Franciscans</p> <p>Heather Badamo: A Muslim’s Song for an Icon of Mary: Cross-Confessional Encounters in Medieval Egypt</p>
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7:30 pm - 10:30 pm: Theo Angelopoulos Film Retrospective: Alexander the Great

Billy Wilder Theater, Hammer Museum, 10899 Wilshire Blvd. (This is a close walk from the university with restaurants on the way)

Please RSVP to: hellenic@humnet.ucla.edu to guarantee a seat by October 31.

Theo Angelopoulos insisted that *Alexander the Great* was his “most simple film” to date for its linear structure, beginning on New Year’s Eve 1900 and proceeding from there. The film’s straightforward chronology, however, belies the complex interplay of Greek Orthodox and Byzantine liturgy, music, and ritual that Angelopoulos weaves into this politically-charged fable of a would-be liberator who devolves into despotism. A bandit leader, Megalexandros, sparks an international incident when he kidnaps a group of English tourists but when he and his men return to their village to hold up, they find the revolution may have already passed them by.

35mm, color, in Greek and English with English subtitles, 199 min.

Saturday, November 5, 2022

8:00 am – 3:00 pm: **Registration Tables** (Illumination Foyer) [Closed for lunch 12:00 – 1:00 pm]

7:00 – 8:00 am: **Coffee/Breakfast** (Legacy, Optimist, Illumination Rooms)

8:00 – 10:00 am: **Session 5 – Panel 5A, 5B**

<p>Panel 5A – Legacy Room, Luskin</p> <p style="text-align: center;">Instituting the Byzantine</p> <p style="text-align: center;">Chair: Stephanie Caruso</p> <p>Arielle Winnik: Robert Forrer’s Excavations at Akhmim (1894) and the Impact of Orientalism of the Field of Byzantine Art</p> <p>Michelle Al-Ferzly: ‘Byzantine’ Desert Castles: The Byzantine-Islamic Transition Archaeological Excavations and Museum Display</p> <p>Scott Coleman: Byzantine Cultural Identity and Heritage: A Re-Evaluation of Archaeological Contexts for Byzantine Numismatics.</p> <p>Gabriel Radle: Hunting for Stefan Radoslav’s Ring: Jewelry, Forgeries, and the Implications for Studying Byzantine Material Culture (R)</p>	<p>Panel 5B – Optimist Room, Luskin</p> <p style="text-align: center;">Beyond Byzantium</p> <p style="text-align: center;">Chair: Tatiana Sizonenko</p> <p>Marcus Papandrea: Survival of Byzantine Heritage in Gerace, Italy (R)</p> <p>Alex Magnolia: Paternity and Romanitas in the Letters of Nicholas Mystikos: <i>Genoi, Ethnoi, and Christianoi</i></p> <p>Earnestine Qiu: Exilic Imaginations in the Illustrated Alexander Romances of Anatolia</p> <p>Young Richard Kim: Konstantinos Paparrigopoulos on Constantine</p>
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10:00 – 10:15 am: **Break** (Nutrition Hubs, Luskin)

10:15 am-12:15 pm: **Session 6 – Panels 6A, 6B, 6C**

<p>Panel 6A – Legacy Room, Luskin</p> <p>The Treachery of Language or “Ceci n’est pas attique”: Language Training and Metalinguistic Considerations in the Greek Middle Ages</p> <p>Organizer/Chair: Andrea Cuomo</p> <p>*Ugo Mondini: Towards a New Appraisal of Schedography. What Greek Was Taught by Longibardos? And How?</p> <p>Marthe Nemegeer: What’s in a Name? Redefining the Concept of Attic through Byzantine Textbooks. The Case of Maximos Planoudes’ <i>Attikismoï</i></p> <p>Chiara Monaco: In Search of Lost Ἀττικισμός: Metalinguistic Reflections on the Idea of Attic</p> <p>Brian Cluyse: “Context Tracing” Making Sensible Use of Byzantine Metalinguistic Data and the Role of the Digital Humanities within This</p>	<p>Panel 9B – Optimist Room, Luskin</p> <p>Gender</p> <p>Chair: Georgios Makris</p> <p>Emily Chesley: Gendered Responses to Community Trauma in Early Byzantine Syria (R)</p> <p>Arsany Paul: Three Medieval Christian Arabic Sources on Women’s Eucharistic Reception in Egypt (R)</p> <p>Laura Wilson: The Implausible, Canonical Deaconess in Blastarēs</p> <p>Luis Salés: Maximos the Confessor: The Queerness of Deification, the Deification of Queerness</p>	<p>Panel 6C – Illumination Room, Luskin</p> <p>Constantinople</p> <p>Chair: Lynn Jones</p> <p>Evan Freeman: Object and Ornament: Ancient Vessels in Justinian’s Hagia Sophia (R)</p> <p>Ivan Marić: Emperor Constantine V as Dragon-slayer Revisited</p> <p>Kelsey Eldridge: On the Origins of the <i>Omphalion</i> at Hagia Sophia</p> <p>Elif Demirtiken: Searching for Imperial Monasteries in Palaiologan Constantinople, 1261-1453 (R)</p>
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12:15 – 2:15pm: **BSANA Lunch** (Centennial Ballroom, Luskin)

2:15 pm – 4:15 pm: **Session 7 – Panels 7A, 7B, 7C**

<p>Panel 7A – Legacy Room, Luskin</p> <p>Diagrammatic Thinking in Byzantium: Between Narrative and Rhetoric, Image and Object</p> <p>Sponsored by the Mary Jaharis Center for Byzantine Art and Culture</p> <p>Organizers: Justin Willson, Merih Danali</p> <p>Chair: Justin Willson</p> <p>Roland Betancourt: From Plane to Space: The Narrative Arc of Diagrammatic Representation in the <i>Geodesia</i></p> <p>Vessela Valiavitcharska: The Chiastic Diagram as Exegesis</p> <p>Merih Danali: Diagrammatic and Pictorial Interplay: Harmonizing Intellect with the Senses</p> <p>*Divna Manolova: Scientific Illustrations in Late Byzantium: A Case Study of Eclipse Diagrams</p>	<p>Panel 7B – Optimist Room, Luskin</p> <p>Working Society</p> <p>Chair: Shaun Tougher</p> <p>Craig Caldwell: How Not to Be an Innkeeper: Learning from Bad Business Practices in the Book of the Eparch</p> <p>Ella Kirsh: Drawing Morals in the Eastern Roman Empire: Stenography Manuals as Sub-elite Social Education (350-700 CE)</p> <p>Ethan Schmidt: The Works of Theodoros Hyrtakenos: Rhetorical Commentary and Authorial Self-Presentation in the Corpus of an Early-Palaiologan Man-of-Letters</p> <p>Hallie Meredith: Shaping Viewer Experience through Images of Unfinished Work: Making in the 5th-8th Century CE</p>	<p>Panel 7C– Illumination Room, Luskin</p> <p>Experiencing the Sacred</p> <p>Chair: Ann Marie Yasin</p> <p>Svetlana Smolčić-Makuljević: Mysterious Tombs: Visual Memory of Saints Anchorites in the Interiors of Medieval Churches in Serbia</p> <p>Rachael Helen Banes: Byzantine Pilgrims and their “Epigraphies”: Examining the informal Inscriptions from Three Ephesian Cult Sites</p> <p>Katherine Taronas: <i>Instantiating Eden: Natural Imagery and Art in the Stylite Cults (R)</i></p> <p>Amy Gillette: Living Well with Byzantine Art: A Perspective from the Barnes Foundation</p>
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4:15 – 4:30 pm: **Afternoon Break** (Nutrition Hubs, Luskin)

4:30 – 6:00 pm: **Session 8 – Panels 8A, 8B**

<p>Panel 8A – Legacy Room, Luskin</p> <p>Giving Voice (and Movement) to Words: Byzantine Literature as Performance</p> <p>Organizers: Andrew Walker White, Christina Christoforatu Chair: Vessela Valiavitcharska</p> <p>Christina Christoforatu: Exalting <i>Eros</i> through <i>Logos</i>: Performing Passion and Imperial Power in Byzantine Erotic Fiction</p> <p>Christopher Livanos: Christopher of Mytilene at the Races (R)</p> <p>Andrew Walker White: Citation and Criticism Through Performance: Christopher of Mytilene’s Poetic, Political Balancing Act</p>	<p>Panel 8B – Optimist Room, Luskin</p> <p>Life and Death</p> <p>Chair: Ivan Drpić</p> <p>Nikolas Churik: Life as Drama in Proklos Diadochos</p> <p>Elizabeth Zanghi: Waking Up Sleeping Monks: The monastic relationship to time in Byzantium (7th-12th centuries)</p> <p>Georgios Makris: Adorning the Dead: Jewelry and Users in the Byzantine Cemetery</p>
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6:00-7:00 pm: **BSANA Governing Board Meeting** (Transformation Room)

Sunday, November 6

8:00 – 9:30 am: **Mary Jaharis Center Workshop for Graduate Student Development: Teaching as a Byzantinist** (Illumination Room, Luskin) and **Graduate Student Breakfast**

Sponsored by the Mary Jaharis Center for Byzantine Art and Culture

Lead Panelist: Brad Hostetler

Discussants: Christina Christoforatu, Lynn Jones, Ruma Salhi, Felege-Selam Yirga

9:30 – 11:30 am: **Session 9 – Panel 9A**

Panel 9A – Legacy Room, Luskin

Exploring Databases and Digital Resources for Byzantinists

Organizer: **Maria Alessia Rossi**

Chair: **Nicole Paxton Sullo**

Maria Alessia Rossi: A World of Byzantine Iconography: Discovering the Index of Medieval Art

Engin Akyürek: Istanbul City Walls Project: A Modal for Documenting and Preserving Cultural Heritage (R)

Mihailo Popovic: Doing Historical Geography in A Digital Age: The Case of The Tabula Imperii Byzantini Balkans and Its Public Outreach (R)

Regina Loehr: Searching the Thesaurus Linguae Graecae® Digital Library

* Dumbarton Oaks Early Career and Contingent Scholar Travel Grant Recipient