# Forty-Sixth Annual Byzantine Studies Conference Call for Papers

The Forty-sixth Annual Byzantine Studies Conference (BSC) will be held in Cleveland, Ohio, from Thursday, October 22, through Sunday, October 25, 2019. The meeting will be hosted by Case Western Reserve University. The local arrangements chair is Elizabeth Bolman (Department of Art and Art History).

The BSC is the annual forum for the presentation and discussion of papers on every aspect of Byzantine Studies and on related topics relevant to the field. Conference attendance is open to all, regardless of nationality or academic status.

All conference attendees are warmly encouraged to attend and participate in the annual Byzantine Studies Association of North America (BSANA) business lunch and meeting, which will be conducted on Saturday, October 24th. For information: <a href="http://www.bsana.net">http://www.bsana.net</a>.

The Program Committee invites proposals for papers on all topics and in all disciplines related to Byzantine Studies, broadly construed. While there are no set themes for the BSC, the Program Committee is especially interested in papers that offer larger commentaries on the field, or situate Byzantium/Byzantine developments in a larger historical, regional, and/or global contexts. With the goal of engaging a wider audience, we encourage panels that forge a dialogue between Byzantine studies and cognate fields.

Paper proposals for the 2020 BSC may be in the form of individual papers, or of complete panels. Instructions for both, using the *EasyChair* system, are included below. Abstracts for papers should be no more than **500 words**, and should be written to be accessible to a broad audience of readers on the Program Committee. All proposed papers must be substantially original and never have been published previously. Each contributor may deliver only one paper.

### The deadline for submissions is March 15, 2020 April 1, 2002

Please note two items:

- 1. Submission of the accepted abstract for publication constitutes agreement to present the paper at the conference.
- 2. To deliver your paper at the BSC, you must be a member of BSANA in good standing. To join or renew your membership in BSANA, you can pay your dues at: <a href="http://www.bsana.net/membership\_payment.html">http://www.bsana.net/membership\_payment.html</a>

Notice of acceptance or rejection will be sent by email by April 15, 2020 (We will still try to meet this goal as best we can)

### **BSC Blind Review Process**

All members of the 2020 Program Committee will review each abstract:

Diliana Angelova, University of California, Berkeley

Christina Christoforatou, Baruch College – City University of New York Young Kim, University of Illinois at Chicago Ashley Purpura, Purdue University Christian Raffensperger, Wittenberg University (Chair) (craffensperger@wittenberg.edu)

The review process is anonymous; all personal information is removed by the BSANA Vice President before the abstracts are read and reviewed. The committee has no knowledge of a speaker's overall record to date, or past work on the specific topic treated in the abstract. Thus, critical for success in the review process is a strong abstract, covering all of the four criteria:

- (1) a clear and informative introduction to your topic
- (2) the major points of your argument, and an overview of the evidence supporting your argument
- (3) a convincing statement on the significance and originality of your work
- (4) the conclusions you propose

## **Instructions for Organized Panel Proposals**

The BSC welcomes proposals for whole panels. Each paper author in the proposed organized panel prepares and submits an individual abstract. **Each PDF abstract submission in an organized session is to exclude all participant names, e.g. all speakers and organizers.** To indicate membership in a proposed panel, each author selects "paper in an organized panel" from the *Easy Chair* pull-down menu, and then provides the panel title, and the name and email of the panel organizer/s. This is followed by the panel's summary (no longer than 300 words), to include an overview of the topic, the panel's format (such as a debate, papers followed by a discussion, or a traditional session of papers), and the reasons for covering this topic as a prearranged session.

All participants in the panel (the organizer as well as the speakers) will be notified of the proposal's receipt by BSANA Vice President, Galina Tirnanic (tirnanic@oakland.edu). Notice of the Program Committee's final decision on each abstract will be made via email from the Program Committee Chair. If the organized panel is accepted in part or whole, then the organizer(s) may also propose a session chair.

Please note that the session chair cannot also be a speaker in the panel. This information will be gathered after the initial review process.

In the event that most, but not all, of the papers in a panel are accepted, the Program Chair will alert the organizer and will make every effort to keep the remaining accepted papers together. If the majority of the proposed papers in a panel are rejected, then an accepted abstract will be placed elsewhere in the conference program (unless otherwise indicated by the author/s).

#### Online Method of Submission.

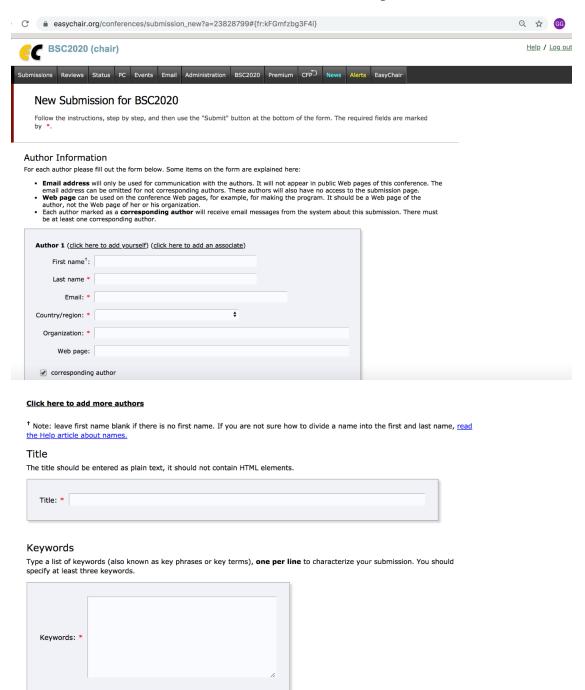
BSANA uses an online submission method: *Easy Chair*, a free software used by over 50,000 conferences and universities to date. The abstract must be submitted with title only (a blind abstract) and must be uploaded as a PDF file.

Detailed instructions for uploading your abstract follow.

# ONLINE SUBMISSION INSTRUCTIONS

- 1. Create your free user account in EasyChair https://easychair.org/help/account\_creation
- 2. Upload your Blind Abstract as a PDF
  - https://easychair.org/my/conference?conf=bsc2020
    - a. Click on "New Submission" in upper left corner
    - b. As "Author" record personal information (name, email, title, home institution/organization).
    - c. Add your title to the "Title" box
    - d. You may submit as a single author, or co-author with one or more colleagues.
    - e. Select several words to describe the content of your abstract, e.g. literature, history, religion, art history, and/or archaeology; Rus', Constantinople, Sicily, etc.; poetry, Anastasis, textiles, collecting, etc. This is a default function in the system but will help the Program Committee create coherent panels.

## **Screen Shots of Submission Template**



### Other Information and Files

Graduate student	<b>\$</b>
	r a single paper?. * Please indicate whether or not this paper is p n. All abstracts, regardless of whether or not they are in an organiz ividually.
Single paper	<b>‡</b>
Title of organized se paper is part.	ession. Please indicate the title of the organized session of which yo
	s) of session organizers. Please indicate the name(s) and email(
	<ul> <li>s) of session organizers. Please indicate the name(s) and email( the session of which your paper is part.</li> </ul>
of the organizer(s) of the organizer of the organizer of the organized session a	the session of which your paper is part.  bstract. If your paper if part of an organized session, please paste act written by the session organizer(s). The abstract should be no
of the organizer(s) of the organized session a here the session abstra	the session of which your paper is part.  bstract. If your paper if part of an organized session, please paste act written by the session organizer(s). The abstract should be no
of the organizer(s) of the organizer of the organized session a here the session abstra	the session of which your paper is part.  bstract. If your paper if part of an organized session, please paste act written by the session organizer(s). The abstract should be no
Organized session a here the session abstra longer than 300 words	bstract. If your paper if part of an organized session, please paste act written by the session organizer(s). The abstract should be no in the session organizer (s).

#### Ready?

If you filled out the form, press the 'Submit' button below. Do not press the button twice: uploading may take time!

Submit