

2021 Byzantine Studies Conference
Preliminary Program

Thursday, December 9, 2021

4:00- 6:00 pm
Registration

5:00 pm-6:00 pm
The Mary Jaharis Center Graduate Programming
Byzantine Studies and Museum Careers Panel
Lead panelist: Andrea Myers Achi
(Light Snacks)

6:00-7:30 pm
Presentation on the Work of the St. Catherine Foundation over the last twenty years
Dimitri Dondos, Dr. Helen C. Evans and Hieromonk Justin Sinaites

Reception to follow

8:00-10:00 pm BSANA Governing Board Meets

Friday, December 10

Registration 7:00-8:00 AM

Coffee/ breakfast

* Participants and sessions marked with a star are honoring the career of Helen Evans

Papers in red are to be delivered remotely

FRIDAY EARLY MORNING – Panel 1 A, B

8:00 am-10:00 am

<p>Panel 1A</p> <p>Monastic Archaeology in Byzantium: Current Projects, Novel Perspectives</p> <p>Organizer: Georgios Makris</p> <p>Georgios Makris, The Archaeology of Byzantine Monasteries: Landscape and Material Culture</p> <p>Ayşe Ercan, Archaeology of an imperial abbey in Constantinople: the Mangana Complex in Sarayburnu, Istanbul</p> <p>Justin Mann, An Archaeological Narrative of the Holy: Landscapes of the Sacred in Middle Byzantine Central Greece</p> <p>Görkem Günay, Carving Out Religious Landscapes on the Strandzha Massif, Eastern Thrace</p>	<p>Panel 1B</p> <p>Motion and Emotion</p> <p>Chair:</p> <p>Courtney Tomaselli, Enjoying the Fruits of Salvation: Seeing the Wicked Suffer in the Psalter Vat. gr. 1927</p> <p>Sarah Epplin, Ekphrasis and Emotion in Homily: Basil of Seleucia on the Massacre of the Innocents</p> <p>Marina Mandrikova, Women in Hell: An Exploration of Crime and Punishment in Byzantine, Post-Byzantine, and Slavic Monumental Painting</p> <p>Nava Streiter, Stasis and Kinesis in the Kokkinobaphos Illustrations</p>
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10:-10:15 AM MID-MORNING BREAK

FRIDAY LATE MORNING – Panel 2 A, B

10:15 am-12:15 pm

<p>Panel 2A</p> <p>Art and Identity</p> <p>Chair:</p> <p>Louiza Argyriou, Observations on the Role of Women in the Greek Manuscript Culture</p> <p>*Anthony Cutler, Theoktiste's Dolls: Questions of Gender and Narratology</p>	<p>Panel 2B</p> <p>House and Society in the Byzantine Empire</p> <p>Organizer: Fotini Kondyli</p> <p>Richard Rothhaus, Houses and Community in Seventh Century Isthmia, Greece</p> <p>Fotini Kondyli, The Social Life of Byzantine Houses at Athens</p>
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<p>Tirumular Drew Narayanan, “Will the Real ‘Souldanos’ Please Stand Up?”: Conflation and Caricature of the “Islamic Prince” in the Madrid Skylitzes</p> <p>Elliot Mackin, The Ladder and the Banquet: An Image of Divine Ascent at the Vatopedi Monastery</p>	<p>Marica Cassis, Byzantine Household Archaeology in Anatolia</p> <p>Kostis Kourelis, Refugees and the Archaeology of Byzantine Houses</p>
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12:15-1:45 PM LUNCH BREAK

Mary Jaharis Center Graduate programming
Diversity and Inclusion Outreach Topics for Graduate Students Discussion
 Lead discussants: Felege-Selam Yirga and Byron MacDougall
 (Lunch)

FRIDAY AFTERNOON – Panel 3 A, B
1:45-3:45 pm

<p>Panel 3A</p> <p>Macedonian Imperial Ideology Sponsored by the Mary Jaharis Center</p> <p>Organizer: Lynn Jones Chair: Anthony Kaldellis</p> <p>*Lynn Jones, The Vestibule Mosaic, Hagia Sophia: Visual Opposition to Macedonian Imperial Ideology</p> <p>Shaun Tougher, Sainted Dynasty: The Menologion of Basil II</p> <p>Leonora Neville, How to Imitate Christ in the Tenth Century: Civic Religion of the Macedonian Emperors</p> <p>Jonathan Shea, Getting the Message Out: Macedonian Imperial Ideology on Coins and Seals</p>	<p>Panel 3B</p> <p>From John Geometres to John Tzetzes: reading the corpus Hermogenianum in the Middle Byzantine Period</p> <p>Organizer: Aglae Pizzone</p> <p>Paolo Scattolin, An all-encompassing library: classical and Christian authors in John Geometres’ commentary on ps. Hermogenes’ “On Method of Forceful Speaking”</p> <p>Aglae Pizzone, Joy and laughter in 12th-century urban culture: new evidence from the Vossianus Graecus Q1</p> <p>Anna Bistaffa, In the footsteps of John Geometres: a comparative study of four Byzantine commentaries on ps. Hermogenes’ “On Method of Forceful Speaking”</p> <p>Elisabetta Barili, John Tzetzes and Minucianus: polemic and self-representation in the commentary on Hermogenes</p>
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3:45-4:00 pm BREAK

FRIDAY EVENING – Panel 4 A, B, C
4:00-6:00 pm

<p>Panel 4A</p> <p>Creation and Interpretation</p> <p>Chair: Nicole Paxton Sullo</p> <p>Glenn Peers, The Man in the Moon, Triclinius’s Mirror and Media Studies</p> <p>Ravinder Binning, The Painter as Hierophant in Eleventh-Century Sinai</p> <p>Georgia Frank, Crafting the Unfinished Christian: The Baptistery as Workshop in Early Byzantine Preaching</p> <p>Katherine Taronas, Double-Sided Objects and Visual Assimilation: The Case of Thecla</p>	<p>Panel 4B</p> <p>Byzantium in the West</p> <p>Chair:</p> <p>Jeff Brubaker, ‘The Church is like a Rapacious Bird’: Why an English monk put words into the mouth of a Greek patriarch</p> <p>Amanda Luyster, Imperial Purple, Trimmed with Pearls: Byzantine Material Culture in Medieval England</p> <p>Naomi Pitamber, A New Context for the so-called Melisende Psalter (British Library, Ms. Egerton 1139): Codicology, Computus, Calendars, and Chronicling</p> <p>Sergio Carlos Tamez, The Curious Case of “Basileolatry”: A Chapter in the Reception of Byzantine Caesaropapism</p>	<p>PANEL 4C</p> <p>Scholia and the Classical Tradition</p> <p>Chair: Byron MacDougal</p> <p>Andrew White, Notes On The Orality of The Orestes Scholia: Grammar School Reconsidered</p> <p>Carl Vennerstrom, The Genre of Scholia in the Writings of Evagrius Ponticus: Classical Antecedents and Byzantine Heritage</p> <p>Trevor Lee, The Athenian Areopagus in the Byzantine Imagination</p> <p>Engin Mert Gokcek, "Rural Identity through the Lens of Paganism in Early Byzantine Asia Minor"</p>
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6:30-7:30 pm
Plenary Lecture
Hieromonk Justin of the Monastery of St. Catherine on Mount Sinai
Reception

Saturday, December 11

7:00-9:00 AM

Breakfast at the Cleveland Museum of Art
with private viewing of the ancient and
medieval galleries

SATURDAY EARLY MORNING – Panel 5 A, B, C

9:05-11:05 am

<p>Panel 5A</p> <p>St. Catherine’s Monastery in the Sinai: From Iron Gall to Pixels</p> <p>Organizer: Michael Phelps</p> <p>*Michael Phelps, The Sinai Palimpsests Project: methods, discoveries, and implications</p> <p>Dawn Childress, Towards Modeling the Complexities of Byzantine Manuscripts in the Sinai Manuscripts Digital Library</p> <p>Damianos Kasotakis, St. Catherine’s Library (Sinai) through a photographic lens: between scholarship and monasticism</p> <p>Hieromonk Justin Sinaites, The Digital Photography of the Sinai Syriac and Arabic Manuscripts</p>	<p>Panel 5B</p> <p>Graduate Student Session Live streamed</p> <p>Chair:</p> <p>Maria Shevelkina, "Immanent Light: The Transfiguration and Monochrome Backgrounds of Paris gr. 510"</p> <p>*Sarah Mathiesen, "Let Your Clothes Do the Talking: Iconography and Identity in a Cappadocian Rock-Cut Church"</p> <p>Arie Neuhauser, "Τὸ Σύμπαν Ἐθνός (?): The Social and Ethnic Background of Daljan's Revolt"</p> <p>Evangelos Zarkadas, "Attributing 'Greekness' in Warfare in the Crusading State of Frankish Morea: Another Case of Western Orientalism?"</p>	<p>Panel 5C</p> <p>The Art of Rhetoric</p> <p>Chair:</p> <p>James Morton, Frequently Asked Questions: Canonical Erotapokriseis and Religious Orthodoxy in the Komnenian Era</p> <p>Kosta Simic, "Be Our Emperors' Fellow-General, O Logos": An Unpublished Kanon for Joshua the son of Nun</p> <p>Julian Wood, The Patriarch’s Polychromatic Pamphlet: ‘Chromatomachoi’ and Nikephoros I’s Adversus Iconomachos</p> <p>Andreas Rhoby, Metaphrastic Poetry in the Palaiologan Period – The Case of Manuel Philes</p>
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SATURDAY LATE MORNING – Panel 6 A, B

11:15 am-12:45 pm

<p>Panel 6A</p> <p>*Saint Catherine's Monastery, Sinai: Collections, Expeditions, Archives Live-streamed session in honor of Helen Evans</p> <p>Organizer: Alice Isabella Sullivan</p> <p>Alice Isabella Sullivan, The Michigan-Princeton-Alexandria Expeditions to Sinai: Archives and New Discoveries</p> <p>Julia Gearhart, The <i>*New*</i> Sinai Icons Website and Its Future</p> <p>Paroma Chatterjee, Visual and Spatial Displacement in the Monastery of St. Catherine at Sinai</p>	<p>Panel 6B</p> <p>Society and Hierarchy</p> <p>Chair: Brenda Llewellyn Ihssen</p> <p>Nathan Leidholm, Former Slaves in Byzantium: A State of Perpetual Childhood?</p> <p>Jonas Tai, The Episcopal Catalogues: A Documentary Approach to Nicene Historiography</p> <p>*Ivan Maric, Parodies at the court of Emperor Michael III revisited: New evidence, dating and interpretation</p>
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12:45-2:15pm BSANA LUNCH

SATURDAY EARLY AFTERNOON – Panel 7 A, B

2:15 am-4:15 pm

<p>Panel 7A</p> <p>*Byzantium in America Live streamed session in honor of Helen Evans</p> <p>Chair: Lynn Jones</p> <p>Andrea Achi, Expanding Byzantium: Helen Evans' Remarkable Acquisitions History at The Metropolitan Museum of Art</p> <p>Stephanie Caruso, Experience and Aesthetics in Two Early Byzantine Textiles in the Metropolitan Museum of Art</p> <p>Amy Gillette and Kaelin Jewell, The Byzantine Tradition at the Barnes Foundation</p> <p>Robert Nelson, The Byzantine-Revival Synagogue of Tifereth Israel in Cleveland</p>	<p>Panel 7B</p> <p>Sixth and Seventh Century</p> <p>Chair:</p> <p>David Parnell, The Twilight of the Career of Belisarius (549-553)</p> <p>Tiggy McLaughlin, "Passible in the Flesh": The Cross and Imperial Orthodoxy in the Sixth Century</p> <p>James Wolfe, "Woe to Assyria!" Isaiah in the Chronicle of Pseudo-Joshua the Stylite</p> <p>Drosos Kardulias, Defending the Island Periphery: The Seventh-Century Roman Kastrá of Kalymnos and Telendos</p>
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SATURDAY LATE AFTERNOON – Panel 8 A, B

4:25-6:25 pm

<p>Panel 8A</p> <p>Matters of Time</p> <p>Chair:</p> <p>Jesse Torgerson, To Translate Time: The Chronographia of George and Theophanes at the 870 Council of Constantinople</p> <p>Peter Boudreau, Beyond Archaization: Recalibrating Time in the Melbourne Gospels' Canon Tables</p> <p>David Gyllehaal, What's the End of the World Got to Do With It? The Riddle of Apocalypticism in Late Antiquity</p> <p>James A. Rodriguez, Predecessors, Seers, and the King of Glory: Eschatological Interpretations of the Byzantine Bilateral Icon</p>	<p>Panel 8B</p> <p>New Directions in Byzantine Architectural Studies Sponsored by the Mary Jaharis Center</p> <p>Organizer/Chair: Robert Ousterhout</p> <p>Fabian Stroth, Byzantium in a Point Cloud: Potentials and Limitations of Augmented Reality (AR) for Byzantine Architectural Studies</p> <p>Charles Stewart, Mass Production Techniques in Byzantine Cyprus</p> <p>Benjamin Anderson and Jordan Pickett, Byzantine Fortifications Beyond Incastellamento: The Example of Sardis</p> <p>Ayşe Henry, Zooming in and out at Medieval Antioch: Kozkalesi (Antakya/Turkey) in its regional context</p>
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BSANA Governing Board – Short Saturday Meeting 6:30-7:30 pm

SUNDAY, December 12

8:00-9:30 AM

Graduate Student Job Talk and Teaching Demonstrations Workshop
Sponsored by the Mary Jaharis Center for Byzantine Art and Culture
Workshop leaders: Dar Brooks Hedstrom and Elizabeth Dospel Williams
(Breakfast)

9:30 am-12:00 pm

Session

<p>Panel 9A</p> <p>Mount Athos in the Middle Byzantine Period: Communities between Constantinopolitan Culture and Periphery</p> <p>Organizers: Ugo Mondini and Alberto Ravani Chair: Thomas Dale</p> <p>Zachary Chitwood, Imagined Communities: Commemorative Networks on (and beyond) Mount Athos, 9th-12th Centuries</p> <p>Ugo Mondini, John Mauropous: Constantinople and Mount Athos in Eleventh Century and Beyond</p> <p>Alberto Ravani, Komnenian Poetry in Mount Athos libraries</p> <p>Eka Tchkoitze, Non-Greek scholars between Athos and Constantinople: a Georgian case of the 11th century</p> <p>Georgi Parpulov, Slavic Manuscripts on Middle-Byzantine Athos</p>	<p>Panel 9B</p> <p>Saint Catherine's Monastery in the Sinai: A Multi-Lingual Center of Medieval Christianity</p> <p>Organizers: Claudia Rapp and Giulia Rossetto</p> <p>*Claudia Rapp, The Palimpsests of the Monastery of Saint Catherine in the Sinai and the Circulation of Writing Material across Religious and Linguistic Boundaries</p> <p>Joe Glynnias, The Works of Nikon of the Black Mountain in Greek and Arabic Manuscripts at the Sinai</p> <p>*Grigory Kessel, Between Constantinople and Sinai: A Previously Unknown Syriac Manuscript from Crusader Jerusalem</p> <p>Giulia Rossetto, Multi-Lingual Annotations in Sinai Greek Prayer Books: A Contribution to the Investigation of Cultural Interactions at Saint Catherine's Monastery</p> <p>Daniel Galadza, The Communities and Contexts of Sabaite Liturgical Manuscripts in the Library of St. Catherine's Monastery on Mount Sinai</p>
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