

PROGRAM

Thursday, November 6, 2014

REGISTRATION 4:30 - 6:00PM

RECEPTION, and WELCOME ADDRESS - 6:00 - 8:00PM

VP Academic, SFU

Founders Hall – [Segal Building](#), 500 Granville Street

7:00-8:30 First Board Meeting

[Water Street Café](#), 300 Water Street

Friday, November 7, 2014

WELCOME ADDRESS 8:30 AM

Dimitris Krallis, Simon Fraser University

Segal Building, 500 Granville Street

All sessions Nov. 6-9 held on premises

SESSION 1 9:00-11:30AM

1A Room 1300

Session in honor of Erica Cruikshank Dodd. The visual culture of Byzantium in a Mediterranean context

Chair: Lesley Jessop, University of Victoria, B.C

“Visual Theology in Early Byzantine and Islamic Art”

Rico Franses, American University of Beirut

“Three Women and their Icons in the Context of the Crusades”

Annemarie Weyl Carr, Southern Methodist University

“Two 13th Century Icons from the Monastery of St. Catherine: Byzantine or Crusader”

Jaroslav Folda, University of North Carolina, Chapel Hill

“The Silks of Palermo in Philagathos’ *Ekphrasis* and the Byzantine Textile Industry of the Twelfth Century”

Evanthia Baboula, University of Victoria

Respondent: Anthony Cutler, Pennsylvania State University

1B Room 1500

The Self in Byzantine Poetry

Chair: Derek Krueger

“Autobiography or Autography: Seeking the True Self in Gregory of Nazianzus' *Poemata de seipso*”

Suzanne Abrams Rebillard, Ithaca, NY

“Ephrem’s Economic ‘I’ and the Problem of Early Byzantine Authorship”

Jeffrey Wickes, Saint Louis University

“Blindness and Self-Recognition in Nonnos of Panopolis’ Metaphrasis of John 9”

Scott F. Johnson, Georgetown University and Dumbarton Oaks

“Social and Personal Self in Tzetzes’ *Chiliades*”

Aglæe Pizzone, University of Geneva

“Depictions of the Self in the Poems of Manuel Philes”

Marina Bazzani, University of Oxford

COFFEE BREAK 11:30-11:45AM

SESSION 2 11:45 - 1:15PM

2A Room 1300

The Emperor and the Church, Part One

Chair: Young Richard Kim

“Theodosius II and the First Council of Ephesus”

George Bevan, Queen’s University

“When the Emperor Changed his Mind”

Patrick Gray, York University

“Victory Over the Enemy of the Church: The Empire, the Church and the Council of Nicaea”

Edward Mason, University of Kentucky

2B Room 1500

Byzantine Monumental Art

Chair: Sarah Brooks

“The Economy of Salvation at the Red Monastery Church, Upper Egypt”

Elizabeth Bolman, Temple University

“Painting and Ideology in 14th-Century Mistras: The Iconographic Program of the Gallery in the Virgin Hodegetria”

Nektarios Zarras, The University of the Aegean

“The *Protevangelium of James* and the wall mosaics in the (Justinianic?) *Eufrasiana*”

Thomas E Schweigert, University of Wisconsin-Whitewater

LUNCH 1:15-2:15 PM

SESSION 3 2:15-3:45 PM

3A Room 1300

Erōs and Logos: Sexual Desire in Byzantine Literature

Chair: Margaret Mullett, Dumbarton Oaks

“What Love Is This?: Divine Fantasy in Symeon the New Theologian’s *Erotēs*”

Derek Krueger, University of North Carolina at Greensboro

“Inventive *Logos*, Coercive *Erōs*: The Poetics of Passion in Eustathios Makrembolites’ *Hysmine and Hysminias*”

Christina Christoforatos, Baruch College, CUNY

“Furtive Eros, Thieving Aphrodite: Transgressive Desire in the *Cycle of Agathias*”

Steven D. Smith, Hofstra University

3B Room 1500

Two Columns and a Stylite

Chair: Eunice Dauterman Maguire, Johns Hopkins University

“The Narrative Reconfiguration of an Imperial Monument: How the Bronze Horseman Became Heraclius”

Elena N. Boeck, DePaul University

“Who’s on Top? Constantine’s Column Reimagined”

Robert Ousterhout, University of Pennsylvania

“Pillars of the Community: Stylites as Architecture”

Shannon Steiner, Bryn Mawr College

COFFEE BREAK 3:45-4:00 PM

SESSION 4 4:00 - 6:00 PM

4A Room 1300

Byzantine Women

Chair: Alice-Mary Talbot, Dumbarton Oaks

“Early Byzantine Sarcophagi and the Iconography of Educated Susanna”

Catherine C. Taylor, Brigham Young University

“East and West Marry: Considering *Translatio* as Women’s Work in Bridging Mediterranean Empire”

Megan Moore, University of Missouri

“From the Imperial Palace to the Province: The Early Formation of Byzantine Marriage Ritual”

Gabriel Radle, Yale Institute of Sacred Music and Dumbarton Oaks

“Motherhood in Late Byzantium: Blessing, purification and penitential rites pertaining to childbirth and child loss”

Nina Glibetic, Yale University

4B Room 1500

Objects in Context: Material Spatiality and Byzantine Textiles

Sponsored by The Mary Jaharis Center for Byzantine Art and Culture

Co-chairs: Jennifer Ball, Brooklyn College and the Graduate Center, CUNY and Gudrun Buehl, Dumbarton Oaks

“‘Numerous Escort’: Liturgical Objects in Concert during the Late Byzantine Great Entrance”

Tera Lee Hedrick, Northwestern University

“Shaping Experience: Curtains and Veils in Middle and Late Byzantium”

Maria G. Parani, University of Cyprus, Nicosia

“Furnishing the Household Memory Theater in Late Antiquity”

Thelma K. Thomas, Institute of Fine Arts, New York University

“Woven Architecture and the Early Byzantine Sense of Human Space”

Eunice Dauterman Maguire, Johns Hopkins University

RECEPTION 6:10-7:30 PM

(co-sponsored by the International Center of Medieval Art and the Mary Jaharis Center for Byzantine Art and Culture)

KEYNOTE ADDRESS 7:30-9:00 PM

“A shifting ‘environment’? Climate, land and politics from late Rome to middle Byzantium”

John F. Haldon, Princeton University

Segal Building, 500 Granville Street

Saturday, November 8, 2014

SESSION 5 9:00AM-11:00 AM

5A Room 1300

Byzantines and Latins

Chair: Teresa Shawcross, Princeton University

“Greek Scripts and Latin Elites: (Re)Presenting Byzantine Lordship in Pre-Norman Southern Italy”

Norman Underwood, University of California-Berkeley

“Symbiosis: The Survival of Greek Christianity in the Norman Kingdom of Sicily”

Frank McGough, The Ohio State University

“Socio-Economic Continuity and Political Unity in Frankish Achaea, 1204-1259”

Kevin Bloomfield, The Ohio State University

“Fleeing the Image Breakers: Ecclesiastical Refugees in Italy”

Joseph Western, Saint Louis University

5B Room 1500

Byzantine Art

Chair: Anthony Cutler, Pennsylvania State University

“Divinely-Mandated Regime Change: Elijah and “Macedonian” Dynastic Ideology in the Paris Gregory”

Christopher Timm, Florida State University

“They Who First Are Granted the Divine Enlightenment: Angels, Translucency, and Light in Byzantine Art”

Magdalene Bethge Breidenthal, Yale University

“Epigrams and the Presentation of Relics in the Middle Byzantine Period”

Brad Hostetler, Florida State University

“A Reinterpretation of Silk in the Middle Byzantine Period”

Julia Galliker, University of Birmingham, UK

COFFEE BREAK 11:00-11:15 AM

SESSION 6 11:15 AM- 1:15 PM

6A Room 1300

Byzantine Texts and Textuality

Chair: Stephen Reinert, Rutgers University

“Praise of a Teacher or Periautology?: Theodore II Laskaris’ Self-Representation in the *Encomium of George Akropolites*”

Aleksandar Jovanović, Simon Fraser University

“Teaching Methods and Educational Practice in the Eleventh Century”

Sergei Mariev, Ludwig Maximilians University of Munich

“Byzantinophilia in the Letters of Grigor Magistros Pahwaluni?”

AnnaLinden Weller, Rutgers University

“Rethinking the biography of Anna Komnene”

Leonora Neville, University of Wisconsin Madison

6B Room 1500

The Eloquence of Art: Session Dedicated to Henry Maguire

Chair: Rossitza B. Schroeder, Graduate Theological Union

“King David Narratives in the Dura-Europos Synagogue”

Kära L. Schenk, Austin, TX

“New Evidence for Middle-Byzantine Court Dress: The Clasp from Tahancha”

Warren T. Woodfin, Queens College, CUNY

“The Kanon for “He who is at the Point of Death” and its Iconography in Leimonos MS 295”

Vasileios Marinis, Yale University

“A Byzantine Cameo and the Rhetoric of Paradise”

James A. Magruder, III, Johns Hopkins University

BUSINESS LUNCH 1:15-3:15 PM

ICBC Concourse at the [Morris J. Wosk Centre for Dialogue](#), 580 W Hastings St

SESSION 7 3:15-4:45 PM Session

7A Room 1300

Audience and Intent: Patrons and Innovation in Church Fresco Iconography

Chair: Erica Cruikshank Dodd

“Jaroslav I’s Political Ideology in the Northern Chapels of Saint Sophia, Kiev”

Sarah C. Simmons, Florida State University

“And their eyes were opened: the perceptions of Christ’s Miracle Cycle in the early Palaiologan period”

Maria Alessia Rossi, Courtauld Institute of Art, London

“Antiquarianism in Late Byzantine Mystras”

Andrea Mattiello, University of Birmingham, UK

7B Room 1500

The Emperor and the Church, Part Two

Chair: Young Kim

“What Was the Council in Trullo?”

David Olster, University of Kentucky

“Bishop and Imperial Court, 350-430 CE: Tracing Patterns of Social Interaction across Multiple Letter Collections”

Adam M. Schor, University of South Carolina

“Emperor and Church Politics, 484-518: The Eastern Reception of Papal Primacy Claims”

Dana Iuliana Viezure, Seton Hall University

COFFEE BREAK 4:45-5:00 PM

SESSION 8 5:00-7:00 PM

8A Room 1300

Cultural Exchange in the Frankish Levant (Sponsored by the International Center for Medieval Art – ICMA)

Chair: Cecily Hilsdale, McGill University

“Spaces of Encounter and Plurality: Architectural Transformation at the Sanctuary of St. George in Lydda”

Heather A. Badamo, University of Chicago

The Authority of Place and the Church of the Nativity

Lisa Mahoney, DePaul University

“Jerusalem as ‘Middle Ground’: Eastern Christian Art and Identity in the Crusader Period”

Glenn Peers, University of Texas at Austin

“‘Lest some discord arise’: The Resafa Heraldry Cup at the Siege of Acre”

Richard A. Leson, University of Wisconsin-Milwaukee

8B Room 1500

Byzantine Theology and Worship

Chair: Geoffrey Greatrex, University of Ottawa

“Ps.-Dionysius the Areopagite’s Festival Rhetoric: *Theoria* at the Dormition”

Byron MacDougall, Brown University

“Repentant Demons in Medieval Syrian Orthodox Thought”

Elizabeth Anderson, Yale University

“Bishops Behaving Badly: The Life and Times of Theophilus of Alexandria”

Young Richard Kim, Calvin College

“Polemics and Emperors in Theodoret’s *Ecclesiastical History*”

Joseph J Reidy, Saint Louis University

“Pulcheria Redivivus: The Cult of the Virgin and the Nestorian Controversy”

Stephen J. Shoemaker, University of Oregon

RECEPTION 7:30

[Bill Reid Gallery](#), 639 Hornby St

SECOND BOARD MEETING 8:30

[Bill Reid Gallery](#), 639 Hornby St

Sunday, November 9 2014

SESSION 9 9:00AM - 12:00PM

9A Room 1300

Byzantine Monks and Saints

Chair: Alexander Angelov, College of William and Mary

“Monks, Monasteries and Holy Mountains: the Monastic Topography of Byzantine Thrace(10th-14th centuries)”

George Makris, University of Birmingham

“Picnics, Processions, and *Panegyreis* in *The Miracles of Thekla*”

Linda Honey, Millarville, Alberta CA

“Nature and Conflict in Byzantine Lakonia”
Alexander Olson, University of Wisconsin-Madison

“Theodoros Balsamon’s Monks: Byzantine Monasticism in the Commentaries on the Canons”
Hannah Ewing, Rollins College

9B Room 1500

Byzantine Archaeology and Numismatics
Chair: Kostis Kourelis, Franklin & Marshall College

“Constantinople’s Gate to the Mediterranean World: An Archaeological Study of the Harbor of Theodosius in Yenikapı”
Ayşe Ercan, Columbia University

“Transition or Decline? Hierapytna and Crete in the Seventh Century A.D.”
Scott Gallimore, Wilfrid Laurier University

“The Imperial Image Imprinted: Circulation, Materiality, and Translation in Kievan Coinage, c. 988-1240”
Alexandra Kelebay, McGill University

“A Matter of Degree: A Re-Assessment of the Evidence for Urban Continuity Despite Disruption in Seventh-Century Byzantium”
Daniel J. E. Kelly, St. John’s University

9C Don, Elanor & Laurie Rix Boardroom - 2300

Byzance après Byzance: Byzantine Hues in the Cultural and Historical Canvas of the Modern Balkans
Chairs: Dimitris Krallis, Simon Fraser University, and Thomas Kuehn, Simon Fraser University

“Resurrecting the (Byzantine?) Law: State Formation and Legal Debates in Nineteenth Century Greece”
Evdoxios Doxiadis, Simon Fraser University

“Between Culture and Politics: Identity, the Balkan Enlightenment, and the Greek War of Independence”
Alex Tipei, Indiana University, Bloomington

“Resisting the West, Excluding the Byzantine: The Heritage of Turkey’s Heritage Institutions”
Daniel David Shoup, Oakland, California