Thirty-Fourth Annual
BYZANTINE STUDIES
CONFERENCE
Rutgers
the State University of New Jersey
October 16–19, 2008

“The power of rhetoric lies
neither in confusion nor in ignorance
but in its appropriateness for the
times and circumstances. This is true
even if someone should speak simply
and without recourse to ornate phrasing
or long sentences.”
Michael Psellos

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Judy Brodsky
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Jack Pierce: t-shirt design, www.jackorilla.com
THURSDAY, OCTOBER 16

7:00 to 9:00 p.m.
Registration
Conference Overlook
Reception
Regency ABC

FRIDAY, OCTOBER 17

7:00 – Continental Breakfast
Garden State Prefunction
Registration & Book Display all day
Conference Overlook

8:00 Welcome & Opening Remarks,
Garden State Ballroom
Linda Safran– President, BSANA/BSC, University of Toronto
Tia Kolbaba – Local Arrangements, Chair, Rutgers University
Douglas Greenberg – Executive Dean, School of Arts and
Sciences, Rutgers—the State University of New Jersey

■ 8:30 – 10:50 – SESSION I ■
Archaeology: New Evidence
Garden State Ballroom
Chair: Lynn Jones
Florida State University

Reflections on the ‘Dark Age’ Occupation at Byzantine Amorium
Eric A. Ivison – College of Staten Island – City University of New York

Franks on the Isthmus of Corinth: East and West in a Small Place
Timothy E. Gregory – Ohio State University
Lita Tzortzopoulou-Gregory – LaTrobe University, Australia

Tiles of Nicomedia Revisited
Sharon Gerstel – University of California, Los Angeles
Life on the highlands: Constantinople’s Asian District of \textit{Damatrys} in Byzantine Times
Alessandra Ricci – RCAC – Research Center for Anatolian Civilizations, Koç University

The Anonymous City at Golemo Gradište, Konjuh: Another Model for Late Antique Urbanism in the Balkans
Carolyn S. Snively – Gettysburg College

\textbf{SESSION II}

\textbf{Byzantine Classicism – Regency D}
Chair: Alice-Mary Talbot
Dumbarton Oaks

Homer\textipa{ic} Influence on Byzantine Romance
Adam Goldwyn – The Graduate Center of the City University of New York

Preceding the Ascetic Type: Early Byzantine Images of the Virgin Annunciate Spinning
Catherine C. Taylor – University of Manchester; Manchester, England

The Question of Drama and the Byzantine \textit{Theatron}
Andrew Walker White – American University, Washington D.C.

The Rediscovery of the Roman Republic in 11\textsuperscript{TH} and 12\textsuperscript{TH} Century Byzantine Historiography
David Yates – Brown University

\textbf{COFFEE – 10:50-11:15}
Garden State Prefunction

\textbf{ SESSION III \hfill}

\textbf{Visual Meaning}
Garden State Ballroom
Chair: Nancy Sevçenko
Independent Scholar

An Icon for St. Nikon: Difficulties in Representation
Paroma Chatterjee – University of Pennsylvania
The Sanctoral Topography of Constantinople and Saints’ Images in Middle-Byzantine Practice
Carolyn L. Connor – University of North Carolina at Chapel Hill

The Portrait and Spiritual Hierarchy: A Re-Examination of the So-Called Donor Portraits in the Apse of St. Catherine’s, Mount Sinai
Katherine Marsengill – Princeton University

■ SESSION IV ■
Syria
Regency D
Chair: Ann Marie Yasin
University of Southern California

The Early Christian Poem To Abraham (P.Bodmer 30) as a Forerunner to the Byzantine Hymn?
Kevin Kalish – Princeton University

Continuity in Syria after the Arab Conquest - The monastery of Saint Symeon the Stylite (Qal’at Sim’an) near Aleppo
Patricia Blessing – Princeton University

An Image of Severus of Antioch As a Syriac Monk in Vatican Syr. 559
Rima Smine – Los Altos Hills, CA

LUNCH On your own 12:55 – 2:30
There are some suggestions in your participant’s packet!

■ 2:30 – 4:30 – SESSION V ■
Material Culture and Society
Garden State Ballroom
Chair: Hölger Klein
Columbia University

North African Asceticism: Virtue and Vocation in the Tomb Mosaics of Tabarka
Joan M. Downs – Indiana University South Bend
Holy Lands: Pilgrimage Ampullae and the Dissemination of Sacred Geography in Late Antique Italy
Laura Veneskey – Northwestern University

The sociology of art in eighth-century Constantinople: Vat. Gr. 1291 and the Parastaseis Syntomoi Chronikai
Benjamin Anderson – Bryn Mawr College

Straitlaced: Urban Fashion/Rural Costume in Venetian Crete
Cristina Stancioiu – UCLA

COMMENT
Robert Nelson – Yale University

DISCUSSION

COFFEE – 4:30 – 4:50
Garden State Prefunction

4:50 – 6:50 – SESSION VI
Religion and Byzantine Government
Garden State Ballroom
Chair: John Haldon
Princeton University

The Iconography of “Palace-Chapels”?: The Court in the Churches of Ravenna
Deborah M. Deliyannis – Indiana University

Roman Privilege in the Justinianic Legislation
George E. Demacopoulos – Fordham University

“Emperor and Priest”: Leo III and Ecclesiastical Authority
David Olster – University of Kentucky
Martyrs and Criminals in Byzantine Visual Culture
Galina Tirmanic – University Of Chicago

COMMENT
Samantha Kelley – Rutgers University

DISCUSSION

■ 6:00 – 8:30  RECEPTION & OPENING OF PHOTO EXHIBIT ■
“Sacred Spaces: Mary Cross Photographs from Greece and Turkey”
Heldrich Hotel and Conference Center, New Brunswick

Thanks for the exhibit and reception to the following:
Mary Cross.
The Heldrich Hotel and Conference Center and its staff.
The Brodsky Center for Innovative Editions:
Director, Kathy Goncharov; Deputy Director, Amy Lebo;
Registrar, Sandra Sewing.
Exhibition Preparator, Donna Brown and staff.
The New Brunswick Development Corporation:
Jean Holtz, Vice President for Communications and Operations;
Tracey O’Reggio, Development Associate.
Judy Brodsky.

There will be shuttle service available—please ask a volunteer for information.

7:30 – HOWEVER LONG IT GOES!
Theatron, aka “Performance Free-for-All”
Chair: Dr. Andrew W. White,
American University, Washington, DC
Heldrich Hotel and Conference Center
(adjacent to the reception and art exhibit)

SATURDAY, OCTOBER 18

7:30 a.m. – Continental Breakfast
Atrium
Conference Registration all day—Conference Overlook
Book Display all day—Atrium Prefunction
■ 8:30 – 10:35 – SESSION VII ■

Expressions of Power in Late Antiquity,
Regency DE
Chair: Youval Rotman
Yale University

Patronage, Performance and Strategy in the Letters of Theodoret, Bishop of Cyrrhus
Adam M. Schor – Long Island University, C. W. Post Campus

Slavery and the Law of the Church in Late Antiquity
Noel Lenski – University of Colorado, Boulder

Punitive Loss of Status in the Early Byzantine Empire
Ralph W. Mathisen – University of Illinois at Urbana/Champaign

Proskynesis and the Early Christian Empress
Diliana Angelova – University of Colorado at Boulder

Architectural Contexts for Byzantine Animal Spectacles
Anne McClanan – Portland State University, Oregon

■ SESSION VIII ■

Orthodoxy East and West,
Regency F
Chair: James Masschaele
Rutgers University

Damn Those Beardless Azymites: Rhetoric and Reality behind the Byzantine Critiques of Latin Christianity
A. Edward Siecienski – The Richard Stockton College of New Jersey

Palamas and the Turks: The Pastoral and Political Contexts of a Public Narration
Jennifer Jamer – Fordham University

The Tale of Constantinople, 1453:
The Romanian Recension Bucharest ms. No. 1385
Walter Hanak – Shepard University
The Ottoman Siege of Rhodes by Mehmed II Fatih (1480): Trebuchet against Ottoman Bombard
Marios Philippides – University of Massachusetts, Amherst

COFFEE – 10:35 – 11:00
Atrium

■ 11:00 – 12:40 – SESSION IX ■
Icons and Churches: New Evidence
Regency DE
Chair: Susan Madigan
Michigan State University

Sculpting the Triumphant Cross: The Byzantine Templon and an Unpublished Cycle of Precious-metal Icons at the Metropolitan Museum of Art
Sarah T. Brooks – Stonybrook University

An Unpublished Icon of St. Peter in Copper Repoussé
Ellen C. Schwartz – Eastern Michigan University

An Unpublished, Sixteenth-Century Epitaphios in the Indiana University Art Museum
Henry Schilb – Indiana University, Bloomington

The Basilicas of Agios Lazaros and Agios Barnabas, Cyprus
Charles A. Stewart – Indiana University, Bloomington

■ SESSION X ■
Theological Controversies
Regency Room
Chair: Patrick Viscuso
Independent Scholar

Cause or Catalyst? The Origenist Controversy and the Banishment of John Chrysostom
Demetrios S. Katos – Hellenic College/Holy Cross
Greek Orthodox School of Theology
John of Antioch and Nestorius: the Winter of 430/1
Patrick Gray – York University, Toronto

Zeno’s Henotikon: The Alexandrian Connection
Dana Iuliana Viezure – University of Toronto

Practice Leads to Theory: Orthodoxy and Spiritual Struggle in the
World of Philoxenos of Mabbug (470-523)
David A. Michelson – University of Alabama

12:40-2:00 Annual Business Meeting of BSANA/BSC
aka “Business Lunch”
Regency ABC

■ 2:00 – 4:00 – SESSION XI ■
Lay Religion
Garden State Ballroom
Chair: Steven Reinert
Rutgers University

“The Pride of All Our People and the Glory of Our Race:”
Judith in Latin and Byzantine Liturgical and Homiletic Practice
Stephen Morris – Independent Scholar, New York City

The Effects of Participation in the Eucharistic Liturgy on the
Formation of Lay Christians in the Sixth and Seventh Centuries
Derek Krueger – University of North Carolina at Greensboro

Law and Magic as Unusual Context for
the Usual Miracle at Blachernae
Elizabeth A. Fisher – The George Washington University

MS A620: A Georgian Brontologion
Jefferson Sauter – The Catholic University of America

COMMENT
Tia Kolbaba – Rutgers University

DISCUSSION
COFFEE – 4:00 – 4:30
Atrium

4:30 – 6:00 – SESSION XII
Interdisiplinarity in Byzantine Studies the example of
Other Icons: Art and Power in Byzantine Secular Culture
by Eunice Dauterman Maguire and Henry Maguire
Garden State Ballroom
Chair: Margaret Mullett
Queens University, Belfast

Art History Perspectives
Alicia Walker – Washington University St. Louis

Religious Studies Perspectives
Derek Krueger – University of North Carolina at Greensboro

Literature Perspectives
Elizabeth Fisher – George Washington University

RESPONSE
Eunice Dauterman Maguire and Henry Maguire
Johns Hopkins University

DISCUSSION

6:00 – 8:00 – Reception
With cash-bar and substantial hot hors d’oeuvres
Salon Ballroom
SUNDAY, OCTOBER 19

8:00 – Continental Breakfast
Conference Overlook

Book Display — all day
Conference Overlook

■ 9:00 – 10:40 – SESSION XIII ■

Jews engaging Byzantium: Then and Now,
Garden State Ballroom
Chair: Steven Bowman
University of Cincinnati

The Other Romaioi: Jews in the Middle Byzantine Period
Joshua Holo – Hebrew Union College, Los Angeles

The Hippodrome of Solomon: The Politics of Past and Present in
Byzantine-Jewish Literary Culture
Ra’anan Boustan – UCLA

Josephus rewritten – a Byzantine-Jewish Text and its
Reception in medieval Hebrew Literature
Saskia Dönitz – Byzantinisch-Neugriechisches Seminar,
FU Berlin/Germany

■ SESSION XIV ■

Reception of Byzantium
Regency Room
Chair: William North
Carlton College

Neoclassical Reincarnations of Constantinople:
Catherine the Great’s Vision of Byzantium
Asen Kirin – The University of Georgia, Athens

Bamberg Cathedral and Byzantine Revival Architectural Polychromy
Jeanne-Marie Musto – University of the Arts, Philadelphia
COFFEE – 10:40 – 11:00

11:00-1:00 – SESSION XV
Komnenian Literary Culture
Conference BC
Chair: Sarolta Takács
Rutgers University

Before the Progymnasmata: The Byzantine Grammar Teacher and Rhetorical Training
Vessela Valiavitcharska – University of Maryland

Alexios I Komnenos’ first supporter: Michael Attaleiates as Komnenian “pundit”
Dimitrios Krallis – Simon Fraser University

Decorative Style Manuscripts and New Testament Textual Criticism: The Initial Subgroups
Kathleen Maxwell – Santa Clara University

The Presentation Copies of the Panoplia Dogmatica
(Moscow, Gos. Ist. Muz., Syn. gr. 387; Vatican, BAV, Vat. gr. 666)
Georgi R. Parpulov – Plovdiv, Bulgaria

COMMENT
Margaret Mullett
Queens University, Belfast

DISCUSSION
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