

33RD ANNUAL
BYZANTINE STUDIES
CONFERENCE

UNIVERSITY OF TORONTO
OCTOBER 11-14, 2007



PROGRAM OF EVENTS

THURSDAY, OCTOBER 11

6:00 PM – Royal Ontario Museum (ROM)
Conference Registration

*Registration and entry to the lecture will be
via the Loblaws Student Entrance at the south end of the ROM*

7:00 PM – ROM Theatre

Marlia Mundell Mango, *University of Oxford*

Reflections on Silver in the Byzantine World: From the Sevso
Treasure to the David Plates and Beyond

Sponsored by the Hellenic Republic and the Greek Communities of Canada

8:00–9:30 PM – ROM 3rd floor galleries

*Reception, sponsored by the Hellenic Heritage Foundation
Exhibition of Byzantine artifacts*



Cart Amulet, bronze, Early Christian/Byzantine.
University of Toronto, Malcove Collection, M82.387, Cat. 107.

FRIDAY, OCTOBER 12

8:00–8:45 – VIC Foyer

Conference Registration (all day)

Book Display (all day)



Coffee



8:45 – VIC 213

Opening Remarks

Lynn Jones, President, BSANA/BSC, *Florida State University*

Linda Safran, Local Arrangements Chair, *University of Toronto*

David Klausner, Vice-Dean for Interdisciplinary Studies,
University of Toronto

9:05–11:00

1. Seventh-Century Affairs – VIC 112

CHAIR: John Haldon, *Princeton University*

- Walter Kaegi, *University of Chicago*
Controversies about Constans II
- David Olster, *University of Kentucky*
Justinian II's *Silentium* and Imperial Authority in the Church
- Glenn Groves, *University of Kentucky*
The "Images" Canons of the Council in Trullo

2. History – VIC 213

CHAIR: Tia Kolbaba, *Rutgers University*

- Margaret Trenchard-Smith, *Loyola Marymount University*
Barking at the Cross: A Curious Incident from the So-called
Chronicle of Zachariah of Mytilene
- George A. Bevan, *Queen's University*
The Adultery of Eudocia Reconsidered
- Daniel Sarefield, *Fitchburg State College*
Book Burning in the Byzantine Empire
- Meredith L.D. Riedel, *University of Oxford*
The Role of Ideology in the Morale of the Middle Byzantine Army

FRIDAY, OCTOBER 12

11:00–11:15 – VIC Foyer

Coffee 

11:15–12:45

3. Late Antiquity – VIC 112

CHAIR: Geoffrey Greatrex, *University of Ottawa*

- Daniel Larison, *University of Chicago*
Constantinople Looking West: Monotheletism, Rome and the Heraclian Dynasty
- Claudia Rapp, *University of California, Los Angeles*
Tangible Realities: Epigraphy and the Cult of Saints in Late Antiquity
- Christopher Lillington-Martin, *The Open University, UK*
The Reconciliation of Procopius's Conflict Descriptions with Topography near Rome
- Jeremy Siemens, *University of St. Michael's College*
Cyril of Jerusalem and the Problem of Categories

4. Text's Work – VIC 213

CHAIR: Antony Littlewood, *emeritus, University of Western Ontario*

- Pablo Argárate, *University of St. Michael's College*
Kathodos eis Haiden: Infernal Drama in Romanos Melodos's *Kontakia*
- Kevin Kalish, *Princeton University*
A Perspective from Below: The Lament of Hades in Romanos and the Byzantine Liturgical Tradition
- Dorin Garofeanu, *McMaster University*
Springtime in Byzantium: Tradition and Innovation in *A.P.* 10.14-16
- Anne-Laurence Caudano, *University of Winnipeg*
The Universe in an Eggshell: Cosmographical Treatises in Late Byzantine Compilations

FRIDAY, OCTOBER 12

12:45–2:00

Lunch Break (on your own)

2:00–3:30

5. Transitions from the Ancient World – VIC 213

CHAIR: Anthony Kaldellis, *Ohio State University*

- Elizabeth A. Fisher, *George Washington University*
The Byzantine Translator's Preface
- Nicholas Everett, *University of Toronto*
The Alphabet of Galen and Pharmacology in the Dark Ages
- Conor Whately, *University of Warwick*
History and Poetry in the Descriptions of Battle
in Agathias's *Histories*
- Craig A. Gibson, *University of Iowa*
The Daphne Myth in Greek Progymnasmata

6. Death and Memory – VIC 112

CHAIR: Cecily Hilsdale, *Northwestern University*

- Wendy Mayer, *Australian Catholic University*
The Late Antique Church at Kaoussie Reconsidered
- Ann Marie Yasin, *University of Southern California*
Peering at Sanctity: Sight Lines and the Sacred at
Late Antique Martyria
- Robert Ousterhout, *University of Pennsylvania* and
Nilay Karakaya, *Erciyes University, Kayseri*
Life and Death in Byzantine Cappadocia

3:30–4:00 – VIC Foyer



4:00-6:00

7. Byzantino-Serbian Culture – VIC 112

CHAIR: Brian Boeck, *DePaul University*

- Rossitza B. Schroeder, *University of Virginia*
Theophanic Imagery in the Narthex of the Virgin Peribleptos in Ohrid
- Ida Sinkević, *Lafayette College*
The Royal Door at Marko's Monastery
- Robert Romanchuk, *Florida State University*
The Organization and Practice of Knowledge in Byzantino-Serbian Elite Women's Education
- Vessela Anguelova, *The Pennsylvania State University*
Zoodochos Pege, St. Michael in Lesnovo, and the Serbian Aristocracy
- Boris A. Todorov, *Yonsei University*
Discourses of Power and Universal Chronicles: Byzantine Chronicles among the South Slavs in the Fourteenth Century

8. Theology and Council – VIC 213

CHAIR: Adam Schor, *Long Island University*

- Patrick T. R. Gray, *York University*
What Was the "Union" of 433 Really About? A Crucial Topos of Sixth-Century Debate
- Dana-Iuliana Viezure, *University of Toronto*
Theopaschism in the Aftermath of Chalcedon: An Early Prefiguration of Neo-Chalcedonianism
- Jesse W. Torgerson, *University of California, Berkeley*
The Patriarch Kallistos I's *Life of St. Gregory of Sinai* as a Source for the Origins of Palaeologan Hesychast Practice
- James C. Skedros, *Holy Cross Greek Orthodox School of Theology*
Orthodoxy, Heresy, and Sanctity in Pre-Iconoclastic Byzantine Hagiography
- Jeffrey Wickes, *University of Notre Dame*
The Ambivalent Role of the Byzantine Empire in Pseudo-Ephrem's *Homily on the End*

FRIDAY OCTOBER 12

6:00–8:00 PM

Graduate Students' Reception

PIMS, Laurence K. Shook Common Room

Sponsored by the Consulate General of Greece & Krinos Foods Canada Ltd.

8:00 PM

Chamber Music Concert – Walter Hall, Faculty of Music, U of T

Sponsored by Soundstreams Canada

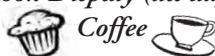


SATURDAY, OCTOBER 13

8:00–8:30 – VIC Foyer

Conference Registration (all day)

Book Display (all day)



8:30–10:00

9. Cyprus: Archaeology, Architecture and History – VIC 112

CHAIR: Kostis Kourelis, *Clemson University*

- Justin Leidwanger, *University of Pennsylvania*
Structure and Scale in the Maritime Economy of
Early Byzantine Cyprus
- William Caraher, *University of North Dakota*,
R. Scott Moore, *Indiana University of Pennsylvania*, and
David K. Pettegrew, *Messiah College* (not attending)
Across Larnaka Bay: Recent Investigations of a Late Antique
Harbor Town in Southeast Cyprus
- Amy Papalexandrou, *University of Texas at Austin*
Contextualizing the Tomb: “Bowl Burials” from Polis, Cyprus

SATURDAY, OCTOBER 13

10. Art History – VIC 115

CHAIR: Sheila Campbell, *emerita*, *Pontifical Institute of Mediaeval Studies*

- Karen C. Britt, *University of Louisville*
For Heaven's Sake: Programs of Decoration in Early Byzantine Churches of the Eastern Provinces
- Anna Tüskés, *Eötvös Loránd University, Budapest*
The Role of Byzantium in the Dispersion of the Knot-Motif from Antiquity to Medieval Christian Art
- Eunice Dauterman Maguire, *Johns Hopkins University*
What Price Prosperity, Security, and Light? A Lamp Chain at Johns Hopkins University

10:00–10:15 – VIC Foyer

Coffee 

10:15–11:45

11. Monasticism and Messianism – VIC 112

CHAIR: Isabelle Cochelin, *University of Toronto*

- Jennifer L. Ball, *Brooklyn College*
The Monastic Habit
- Steven Bowman, *University of Cincinnati*
The Monarch and the Messiah: Tenth-Century Jewish Counter-Propaganda
- Debra Foran, *University of Toronto*
Who Is Your Neighbor? Monastic and Lay Communities at Ma'in, Jordan, in the Early Byzantine Period
- Richard Payne, *Princeton University*
Christian Elites and Ecclesiastical Factionalism in the Sixth-Century Sasanian Empire: The "Reforms" of Mar Aba

SATURDAY, OCTOBER 13

12. Identity and Art – VIC 115

CHAIR: Heather Grossman, *University of Illinois, Chicago*

- Monika Hirschbichler, *Washington, D.C.*
Constructing Identity: Cultural Definition in the Wallpainting of Frankish Greece (1204-1311)
- Marina Karem, *Louisville, Kentucky*
The Genesis of a Venetian Style in the Last Judgment Mosaic in the Cathedral of Torcello
- Elena Dana Prioteasa, *Central European University, Budapest*
The Apostle Bartholomew in Transylvanian Orthodox Churches: A West-Inspired Devotion to the Saint?
- Jens T. Wollesen, *University of Toronto*
The Frescoes of the Royal Chapel at Pyrga on Cyprus: New Evidence and Problems

12:00–1:30

BSANA Business Lunch – Great Hall, Hart House

1:45–3:15

13. Saints – VIC 112

CHAIR: Alice-Mary Talbot, *Dumbarton Oaks*

- Hallie Meredith, *Bard Graduate Center*
The Mediation of Holy Power in Early Byzantium: Art in the *Life of St. Theodore of Sykeon*
- Matthew J. dal Santo, *University of Cambridge*
Revisiting Early Byzantine Piety: The Cult of the Saints in the Writings of Anastasius of Sinai
- Denis F. Sullivan, *University of Maryland, College Park*
The *Life of St. Basil the Younger* (10th Century) and the Physical and Social Geography of Constantinople

14. Archaeology in Turkey – VIC 115

CHAIR: Holger Klein, *Columbia University*

- Veronica Kalas, *Wayne State University*, and Yavuz Ozkaya, *Architectural Restoration, PROMET, Ankara* (not attending)
The Church of Tigran Honents and the Mosque of Minuchir at Ani
- Benjamin Mearns, *University of Pennsylvania*
Web-Based Mapping of Aghtamar Church and its Surroundings in Eastern Turkey
- John Haldon, *Princeton University*
Medieval Euchaita and the Avkat Survey Project

3:15–3:30 – VIC Foyer



3:30–5:00

15. Islamic Context and Contacts – VIC 112

CHAIR: Anthony Cutler, *Pennsylvania State University*

- Eva Baboula, *University of Victoria*
The Biography of Tamerlane in Greek Sources of the Fifteenth and Sixteenth Centuries
- Alicia Walker, *Washington University in St. Louis*
In the Absence of Texts: Medieval Cross-Cultural Exchange as Traced through Objects
- Warren T. Woodfin, *University of Pennsylvania*
Court Art on the Open Steppe: The Enamel Cup from the Chingul Kurgan, Zaporiz'ka Oblast', Ukraine

SATURDAY, OCTOBER 13

16. Lingering Byzantium – VIC 115

CHAIR: Jill Caskey, *University of Toronto*

- Elena N. Boeck, *DePaul University*
Byzantine Decadence, Ottoman Triumph, and
French Orientalism: Benjamin Constant Constructs Byzantium
- Glenn Peers, *University of Texas at Austin*
A New Cretan Poet in Sixteenth-Century France? Angelos
Vergekios as Pseudo-Philes
- Alessandra Ricci, *Koç University*
Not Meant as a Coffee-Table Book: the Description of
Constantinople by John Covel (1674)

5:15–7:30 – University of Toronto Art Centre
*Reception and exhibition of Byzantine art
from the Malcove Collection*



6:00–6:30 – University of Toronto Art Centre
PERFORMANCE: The First Annual BSC *Theatron*

Andrew Walker White, *American University*
Choricus of Gaza's *Defense of The Mimes*

7:25 PM

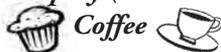
*Shuttle-bus service from the Art Centre to the Concert
(for those holding tickets)*

8:00 PM

*Byzantine Choral Concert – St. Anne's Anglican Church
270 Gladstone Avenue
Sponsored by Soundstreams Canada*

SUNDAY, OCTOBER 14

8:00–8:30 – VIC Foyer
Book display (all morning)



8:30-10:30

17. Power and Representation in Late Antiquity – VIC 112

CHAIR: Adam S. Cohen, *University of Toronto*

- Craig H. Caldwell III, *Princeton University*
The Constantinian Tinderbox: Bassianus, Licinius, and the Destruction of Constantine's Images at Emona
- Lynn Jones, *Florida State University*
When is a Coptic Textile not Coptic?
- Rangar Cline, *University of Oklahoma*
What Shocked Eutropia? Idolatrous Rituals and Christianization at Mamre
- Caroline Downing, *State University of New York, Potsdam*
Theodosius I and the Jewish Community at Stobi

18. Constantinople – VIC 115

CHAIR: Eric McGeer, *St. Clement's School, Toronto*

- Elisaveta Todorova, *University of Cincinnati*
Traversing the Bosphorus Before and After the Fourth Crusade
- Örgü Dalgıç, *Institute of Fine Arts, New York University*
Saraçhane Mosaics: Reconstructing the Art, Architecture and Topography
- Adam Stead, *University of Toronto*
Meeting-place of the Blue Faction? A Late Antique Building Complex by the Hippodrome in Constantinople
- Kriszta Kotsis, *University of Puget Sound*
Empress Medallions from Constantinople

SUNDAY, OCTOBER 14

10:30–10:45 – VIC Foyer



10:45-12:45

19. Architecture – VIC 112

CHAIR: Vasileios Marinis, *Queens College, CUNY*

- Suna Cagaptay, *University of Illinois, Urbana-Champaign*
The Laskarid Connection: A Few Remarks on the Church of Pantobasilissa (c.1336)
- Tassos Papacostas, *King's College London*
A Re-appraisal of Architecture on Late Medieval Cyprus
- Charles A. Stewart, *Indiana University, Bloomington*
The Multiple-domed Basilicas of Cyprus: Date and Significance
- Marina Mihaljević, *Princeton University*
Uchayak: A Byzantine Church Forgotten

20. Icons – VIC 115

CHAIR: Betsy Moss, *University of Toronto*

- Bojana Bjeličić-Miletkov, *University of Georgia, Athens*
An Icon as a Prayer, a Poem as an Icon: The Personal Devotion of a Fourteenth-Century Poetess
- Jordan Pickett, *University of Pennsylvania*
“Heal Us With Your Prayer and Petition”: A Pre-Iconoclastic Image of the Virgin’s Dormition
- Bissera V. Pentcheva, *Stanford University*
The Miraculous Icon and the Matter of Grace
- Ellen C. Schwartz, *Eastern Michigan University*
Copper Repoussé Icons—A Preliminary Report





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