

JOB DESCRIPTION - DUMBARTON OAKS

Position Title: Associate Curator, Byzantine Collection

Supervisor: Museum Director

Department: Museum

Grade: 57, exempt

Hours: Full-time, 35 hours work week

Summary

The Byzantine Collection of the Dumbarton Oaks Museum is one of the finest collections in the media of portable arts. It includes objects made of precious materials, ivories, enamels, and illuminated manuscripts; large-scale works (Antioch floor mosaics and relief sculpture from the late Roman to the Middle Byzantine periods); as well as more than two hundred textiles and comprehensive holdings of coins and seals. In addition to the permanent displays, the Museum runs a successful program of special exhibitions. The Museum undertakes ongoing and future research, digitization, and online publication projects pertaining to the seals, coins, textiles, and manuscript collections.

The Museum seeks an expert in Byzantine Art / Material Culture for a curatorial position at the associate curatorial level. The successful and highly creative candidate will help activate the museum's collection through emphasizing international and cross-cultural exchange, and must have a deep interest in interdisciplinary scholarship. The Associate Curator of the Byzantine Collection works closely with the Byzantine Collection Curator/Museum Director and the museum's curatorial team and is expected to be an intellectual authority to enable the museum to fulfill its mission and to maintain the highest standards of scholarship, connoisseurship, and professional practices in the field. The Associate Curator promotes dialogue, engagement, and collaboration with colleagues in the museum department and across the institution to develop ambitious exhibitions, research and publications for the Byzantine Collection.

Reporting to Museum Director, the Associate Curator is a critical member of a collaborative curatorial team. The Associate Curator participates in the care, documentation, research, presentation, publication and management and helps strengthening the world-class holding of the Byzantine Collection; s/he develops recommendations regarding the interpretation and conservation of the collections; researches, develops, and assists with implementation of special exhibitions; contributes to scholarly research and dissemination of information about the collection in print and digital media.

Duties and Responsibilities

- Enhances the research and educational value of the collection and contributes to dissemination of information about the collection (e.g. presentations, publications, exhibitions, 'real' and 'online' exhibitions).
- Presents talks to various museum constituencies. Participates in museum service and community outreach.
- Participates in development of temporary exhibitions, including conceptual and storyline development, selection of content, writing, layout and concept and initial design development. Advises exhibit-related object conservation, photography, design, and exhibit installation.
- Identifies and takes on critical tasks in preparation of collections catalogues online and in print. Undertakes research, writes and edits scholarly materials that appeal to the broad range of museum visitors.
- Facilitates research by other scholars and visits to the museum by professors and students, including those from Harvard. The applicant is required to be actively engaged with the academic community.
- Identifies object acquisition and conservation priorities. Provides input and participates in research of possible new acquisitions.
- Supervises volunteers and interns working with the Byzantine Collection.
- Performs related duties as required.

Qualifications

Basic Qualifications

Master's degree in art history, archaeology, with a focus on Byzantine Art History. Minimum of five years progressively responsible curatorial experience, including exhibit development, care and handling of collections, is required.

Additional Qualifications:

Ph.D. strongly preferred. Demonstrated record of scholarship and achievement in the field of Byzantine art; excellent analytical and organizational skills. Excellent written and oral communication skills. Excellent computer skills, including familiarity with digital publication, imaging software, databases, spread sheets, and other data storage and retrieval systems. Ability to work collegially in a team environment.

To Apply

This position is open until filled. Qualified candidates should send a resume and cover letter by applying at the link below:

<https://sjobs.brassring.com/TGWebHost/jobdetails.aspx?partnerID=25240&siteID=5341&AReq=41673BR>

Dumbarton Oaks is an Equal Opportunity Employer (EOE).