

# MUSEUM OF RUSSIAN ICONS

203 Union Street . Clinton . Massachusetts 01510

978.598.5000

www.museumofrussianicons.org

**9<sup>TH</sup> INTERNATIONAL "ICONS AND ICONOLOGY"  
CONFERENCE PROGRAM**

**Ninth International Conference of Iconographic Studies  
University of Rijeka, Croatia, June 1-4, 2015 and  
Museum of Russian Icons, Clinton, MA, USA, June 11-13, 2015**

**Sponsored jointly by**

**The Museum of Russian Icons, USA**

**The University of Rijeka, Center for Iconographic Studies, Croatia**

**The American University of Rome, Italy**

**The Institute for the Study of Culture and Christianity, Belgrade, Serbia**

**With the cooperation of**

**The Harvard University Department of Slavic Languages and Literatures, USA**

**Katholieke Universiteit Leuven, Belgium**

**University of Ljubljana, Slovenia**

## CONFERENCE PROGRAM

**Thursday, June 11, 2015**

**6:00<sup>PM</sup>** Informal welcoming gathering at Mezcal Cantina, Worcester, MA

**Friday, June 12, 2015**

**8:30<sup>AM</sup>** Bus departs Hilton Garden Inn to Museum

**9:00** Introductions

Gordon Lankton, Founder of the Museum of Russian Icons and Kent dur Russell, CEO and Museum Curator

**9:15** Keynote Speaker

Engelina Smirnova, Professor of Art History, Moscow State Lomonosov University and Senior Research Fellow  
Institute of Art Studies, Moscow. Topic to be announced

**10:00** Break

**10:15** Session I

Michael Flier, Harvard University, "The Representation of the Baptism of Christ in Muscovite Iconography: Tradition and Innovation"

Dmitry Antonov, Russian State University for the Humanities, Moscow, "To Depict the Enemy: Markers of the Evil in Old Russian Iconography"

Donald Ostrowski, Independent Scholar, "Iconographic Influences on the Litsevoi letopisnyi svod

(Illustrated Chronicle Compilation) of the Sixteenth Century"

**12:00<sup>PM</sup>** Lunch at the Museum

**1:00** Session II

Elaine Davies, Independent Scholar, "'I Came to Guard You': Theories on the Use of Marian Icons for Protection"

Brandon Love, Hong Kong Baptist University, "Icons, Symbols, and Personhood: A Comparison of Immanuel Kant and St. John of Damascus"

Connie Gagliardi, University of Toronto, "The Neo-Byzantine Icon in Palestine: 'Savings of Faith' for Arab Christians:

**2:45** Break

**3:00** Session III

Ashley Elizabeth Jones, University of Florida, "Icons of Power: the Late Antique Imperial Portrait and Amulet"

Barbara McNulty, Lebanon Valley College, Pennsylvania, "Shifting Identities from the Feudal to the Commercial: Family Portraiture on Cypriot Icons"

Elizabeth Moss, University of Toronto, "Interpreting the Revetment on the Icon of the Virgin Hodegetria and Crucifixion, Ohrid"

Pirinka Lyager, Independent Scholar, Kalmborg, Denmark "The transfer of the Icon Annunciation of Ustyug from Constantinople to Novgorod and the  
Slavonic translation of Athanasius of Alexandria, both dating to the 11th century"

**5:30** Reception in Museum Tea Room

**6:00** Evening Lecture in Auditorium

Lana Sloutsky, Boston University, "Sophia Palaiologos and her Icons: The Translation of Byzantine Culture to Fifteenth Century Moscow"

**7:00** Dinner in Museum Galleries

**9:30** Bus returns to Hilton Garden Inn



(Program information continued on next page)

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## Saturday, June 13, 2015

**8:30<sup>AM</sup>** Bus departs Hilton Garden Inn to Museum

**9:00** Session IV

Sergey Trostyanskiy, Union Theological Seminary, "Is the Icon of God God? Revisiting some Themes of the Moscow School of Christian Neo Platonism"

Vladislav Andrejev, Founder, The Prosopon School of Iconology, "The Theological and Philosophical Reception of Icons"

Silouan Justiniano, Holy Cross Monastery, "The Degraded Iconicity of the Icon: The Icon's Materiality and Mechanical Reproduction"

**10:30** Break

**10:45** Session V

Georgia Gene Berryhill, University of Maryland, UMUC, "The Social Impact of Graphic Symbolism and Development into Iconographics"

Amy Adams, College of the Holy Cross, "The Seen and Unseen: Word Icons in Dostoevsky's The Idiot"

Olga Kim, University of Pittsburgh, "Iconography as a Technique in the Soviet Cinema of the 1960s: Pardzhanov, Shiffirs, Il'enko"

**12:30<sup>PM</sup>** Lunch on your own

**2:00** Tour of the Museum, including storage and research library

**4:00** Bus returns to Hilton Garden Inn

## Registration Details

To register for the conference at Museum of Russian Icons, please call 978-598-5000 and staff will assist you.

Rijeka – NO registration fee.

Clinton – \$100 USD registration fee, Students w/ university ID, \$75 registration fee

Administrative costs, working materials, lunch and coffee breaks during conference, as well as all organized visits, are provided by the organizers.

## Accommodations

**Hilton Garden Inn Worcester, 35 Major Taylor Blvd., Worcester, MA 01608 (P) 508-753-5700 (FAX) 508-753-5780 Toll Free (888) 370-0984**

A block of discounted rooms is available. Please reference Museum of Russian Icons when making your reservations to receive a discount. Individuals may call the Inn's direct or toll free reservations number. Reservations must be received by 05/28/2015. After this date reservations will be accepted on a space available basis only. Guests are responsible for all charges. A daily shuttle bus will be available between the Hilton Garden Inn and Museum of Russian Icons. **Check the "Restaurants and Hotels" page in the "Visit" section on the Museum website [www.museumofrussianicons.org](http://www.museumofrussianicons.org) for additional lodging options.**

