

# Byzantine Studies Conference Program

October 6–9, 2016, Cornell University, Ithaca, NY

Thursday, October 6

Herbert F. Johnson Museum of Art, Cornell University

Registration and Exhibition, 3:30–5:00

Plenary Lecture, 5:00–6:30

*Sponsored by the International Center of Medieval Art*

Robert Ousterhout, University of Pennsylvania  
"The Enigma of Cappadocia"

Reception, 6:30–7:30

*Hosted by the Department of History of Art and Visual Studies, Cornell University*

Friday, October 7  
Paper Sessions in Clark Hall, 7<sup>th</sup> Floor

Session 1, 9:00–10:15

**1.A Figuring Form and Seeing Meaning**

Chair: Emmanuel Bourbouhakis

Vessela Valiavitcharska, “Visualizing the Hermogenean Figures”

Nicole Paxton Sullo, “Memory and Recollection in the Late Byzantine *Akathistos* Hymn.”

Nava Streiter, “Posture, Pious Donation, and Politics in Vatican MS Reginensis graecus 1”

**1.B Law and Society**

Chair: Brian Boeck

David Wagschal, “Byzantine Canonical Scholia: Reading along the Margins of the Byzantine Legal Tradition”

Grant Schrama, “Lords and Vassals, Colonists and Colonized: Feudalism and Colonialism in the *Chronicle of Morea* and the *Assizes of Romania*”

Andrei Psarev, “The Limits of Communion in the Byzantine Church (861–1300): A Study of Canon 15 of the First and Second Council in Constantinople (861)”

Coffee 10:15–10:45

Session 2, 10:45–12:00

**2.A Classics in Byzantium**

Chair: Suzanne Abrams Rebillard

Nicholas Newman, “Classical Imagery and the Joy of the Resurrection: Arsenios’s *Stichoi* on the Sunday of the Resurrection.”

Alex Petkas, “Local Politics and Classical Invective in Late Antique Epistolography: The Case of Synesius”

Byron MacDougall, “Aristotle at the Festival: The Homilies of Theodore of Stoudios and the Logical Tradition”

**2.B Byzantine Mimesis: Liturgy, Art, and Literature**

Chair: Benjamin DeLee

Michael Motia, “Liturgy, Mystery, and Mimesis: A Backdrop to Maximus the Confessor’s *Mystagogia*.”

Alice Isabella Sullivan, “*The Communion of the Apostles*: Temporality, Mimesis, and the Slavic-Byzantine Iconographical Variants”

Robert Romanchuk, Ravital Goldgof, and Lily Shelton, “Digenis Akritis and Bilingual Oral Tradition in the Balkans”

12:00–2:00 ~ Break for lunch

For **Graduate Students**, The Mary Jaharis Center sponsored *Lunch & Learn* Workshop for Graduate Student Development,  
Statler Hotel, Ballroom B

Session 3, 2:00–4:00

3.A Gender Bender: Negotiation and Ambiguity in the Byzantine Body

Chair: Brenda Llewellyn Ihssen

Marica Cassis, “Gender and the Household in Byzantine Anatolia”

Laura Pfuntner, “Between Science and Superstition: Photius, Diodorus Siculus, and ‘Hermaphrodites’”

Marlena Whiting, “Female Pilgrims in the Early Christian Holy Land: Virtuous Ladies or Viragos?”

3.B. Ivories, Inscriptions, and Columns: Views from Up Close, Views from Afar

Chair: Amanda Luyster

Andrea L. Middleton, “The Isis Cult Scene Plaque at Dumbarton Oaks Re-Examined”

Anna M. Sitz, “Viewing the Past: Christian Responses to Pagan Temple Inscriptions in Late Antiquity”

Anthony Cutler, “Raising Lazarus in Seventh-Century Alexandria: Ivories and Liturgies”

Pelin Yoncaci Arslan, “Shaping the Early Byzantine Skyline of the *New Rome*: The *New* Columnscape of Constantinople between Fourth and Sixth Centuries”

Coffee 4:00–4:30

Session 4:30–6:00

Panel on Publishing (Clark Hall, 7<sup>th</sup> Floor)

*Sponsored by the Mary Jaharis Center for Byzantine Art and Culture*

**Participants:** Elena Boeck, *Dumbarton Oaks*

Simon Forde, *Medieval Institute Press / Arc Humanities Press*

Mahinder Kingra, *Cornell University Press*

Derek Krueger, *The University of North Carolina at Greensboro*

Sarah Pirovitz, *Oxford University Press*

Michael Sharp, *Cambridge University Press*

**Moderator and Organizer:** Benjamin Anderson

Reception, 6:30

Funded by the Departments of Classics and Near Eastern Studies and the Jewish Studies and Religious Studies Programs of Cornell University

Memorial Room, Willard Strait Hall

Saturday, October 8

Paper Sessions in the Physical Science Building, Rooms 120 and 401

Session 5, 9:00–10:15

5.A **Hagiography and Rhetoric**

Chair: Kim Haines-Eitzen

Thomas E. Schweigert, “The *Vita of Saint Tryphon* in the *Bucchia Manuscript* (Biblioteca Nazionale Marciana, It. XI, 196 (=7577))”

Mihail Mitrea, “The God-Loving Ears and the God-Praising Mouth: Philotheos Kokkinos’s *Hypomnēma* on Nikodemos the Younger (*BHG* 2307)”

5.B **Constructing Identity – Constructing History: Aristocrats, Emperors, and Empresses in Middle and Late Byzantium**

Chair: Christian Raffensperger

AnnaLinden Weller, “Nikephoros Xiphias and the 11th-century ‘Ideal Administrator’: Narratives of Insurrection and Legitimacy in the East”

Aleksandar Jovanović, “The Good, the Bad, the Ugly: De-legitimization of the Laskarid Dynasty in George Akropolites’s *The History*”

Sarah Mathiesen, “Venice Hellenic Institute Gr.5: A Byzantine Version of the *Alexander Romance* as a Guide for Good Empresses”

Coffee Break, 10:15–10:45

Session 6, 10:45–12:25

6.A **Monastic Landscapes**

Chair: Jennifer Ball

David A. Heayn, “A Case Study of Byzantine Monasticism in Two Anatolian Provinces, ca. 500-700”

Lillian I. Larsen, “Between City and Desert”

Darlene L. Brooks Hedstrom, “Fishing for Monks: The Archaeology of Monastic Fishing Along the Nile

Joshua Mugler, “Theopolis: Searching for the Sacredness of Antioch”

6.B **Language and Identity**

Chair: Marica Cassis

Scott Kennedy, “The Cardinal Bessarion as a Writer of Rhetorical History”

Navid Karimi, “The Great Ceasar Bardas and the Mysterious Princess of Byzantium”

Dimitri Korobeinikov, “A Byzantine Family: The Bardakhlades”

Jason Osequeda, “The Role of the Emperor in the Production of the Encyclical of Basiliscus and the *Henoticon*”

Business Lunch, 12:30–2:30

Atrium, Klarman Hall

Session 7, 2:30–4:15

**7.A Defining Cults in Byzantium**

*Sponsored by the Mary Jaharis Center for Byzantine Art and Culture*

Chair: Christina Christoforatu

Diliana Angelova, “Images in Christian Worship before the Iconoclasm”

Brad Hostetler, “Bone, Blood, Milk, and Oil: Examining the Relics of St. Panteleemon”

Lynn Jones, “Evidence for an Imperial Cult: The Case of Nikephoros II Phokas”

Respondent: Annemarie Weyl Carr

**7.B The Odes in Psalter Vaticanus graecus 752 and Emergent Meaning: Experiments in Text and Image in the 1050s**

Chair: Georgia Frank

Jeremiah Coogan, “Paratexts of Paratexts? The Bivalent Status of the Odes in Psalter Vaticanus graecus 752”

Stig Frøyshov, “Jerusalem in Constantinople: The *Hagiopolites* Divine Office in the Imperial City”

Barbara Crostini, “The Commentary to the Odes by Hesychius of Jerusalem in Psalter Vaticanus graecus 752”

Glenn Peers, “The Three Youths Cycle in Psalter 752: Formation in Praise and Deliverance”

Coffee 4:15–4:45

Session 8, 4:45–6:15

**8.A Identities, Desires, and Hybrids**

Chair: Leonora Neville

Lee Mordechai, “From Fanboys to Frenemies: Foreign Elites in the Eleventh Century Eastern Roman Empire”

George E Demacopoulos, “Marriage and the Christian Other in the Age of the Crusades”

Danilo Valentino, “Magic and Superstition as Therapy during the Late and Post Byzantine Era: The Medieval Recipes of the *Iatrosophia*”

**8.B Liturgical Poetry**

Chair: Derek Krueger

Laura S. Lieber, “Daru in the Winehouse: Slavery and Dancing in the Jewish East”

Thomas Arentzen and Ophir Münz-Manor, “Open the Gate! Congregational Participation in Christian and Jewish Liturgical Poetry from Byzantium”

Reception and Performance by Cornell University’s Middle Eastern Music Ensemble, 6:30pm

Atrium, Klarman Hall

Sunday, October 9

Paper Sessions in the Physical Science Building, Rooms 120 and 401

Coffee 8:20–

Session 9, 8:30–9:45

9.A History of Scholarship

Chair: Darlene L. Brooks Hedstrom

Alberto Bardi, “The Controversial History of the *Instructions for the Persian Handy Tables*”

Stefano Gulizia, “Erasmus and Byzantium: A Reappraisal of the History of Greek Scholars and the Origins of Early Modern Print Culture”

N. C. Churik “Scholiastic Theory of Translation”

9.B Art and Emotion

Chair: Matthew Savage

Annie Montgomery Labatt, “Fratricide as Foundation—Shaping the Story of Cain and Abel”

Alicia Walker, “Byzantine ‘Emotionology’ and the Seat of Apolausis”

Guillaume Malle, “Concord Made Visible: The Ravenna Paschal Calendar”

Session 10, 10:00–11:45

10.A Religion and Reflection

Chair: Alexander Angelov

Christopher Sweeney, “Theodoret and the Extreme Ascetics: Reading within a Social Network”

Agnieszka E. Szymanska, “Apa Enoch, Scribe of Righteousness: Writing the Book of Life in the Egyptian Desert”

Luis J. Salés, “Till Death Do Us Not Part: The Theological Significance of Gregory of Nyssa’s Appropriation of Aristotelian Psychology”

Zachary Ugolnik, “Eye to Mirror: The Luminous Eye of Ephrem the Syrian (c. 306-373) to the Internal Mirror of Simon of Taibutheh (d.c. 680)”

10.B Textiles and Instruments

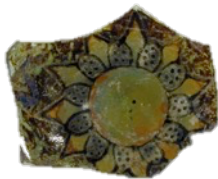
Chair: Sarah Brooks

Julia Galliker, “Christian ‘*Tiraz*’: Early Medieval Religious Textile Inscriptions”

Erik Yingling, “The Dead Can Dance: Jesus, Dionysus, and Dancing Tunics”

Heather Badamo, “A Double-Edged Dagger: Signs of Coercion and Creativity in a Thirteenth-Century Weapon”

Matthew J. Milliner, “The Madonna of Iconomachy: Byzantine Art History for Theological Argument Now”



Corning Museum of Glass, Bus departure 1:00

Afternoon visit to the **Corning Museum of Glass** with a special tour. (Participants to pay admission fees.) Corning is approximately one hour's drive from Ithaca; for those without cars, transportation will be available for a \$20 fee.

Left: Fragment, possibly Egypt, 900-1100, base of bowl. <http://www.cmog.org/artwork/fragment-0?search=collection%3Ac4a4ee46010b981c5b885046370f7a1e&page=7>.

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