

**Byzantine Studies Conference 2015**  
**New York, October 22-25**  
**Session Program**

**Session #1: Friday, 9:00-10:15**

**1-A: Asceticisms**

Chair: Gregory Tucker

Ludovic Bender, "In Search of the Earthly Paradise: The Ascetics of Byzantine Laconia & their Relation to the Natural Landscape"

Alexander Miller, "The Jordan & Ascetic Life: Philoxenos of Mabbug's Miaphysite Contribution to Syriac Baptismal Theology"

Katherine Gilbert, "Understanding the Person of John Climacus: A Syriac Codex, Ladder Illuminations, & Byzantine Iconography"

**1-B: Byzantine Literature & Poetry**

Chair: Kostis Smyrlis

Marina Bazzani, "Homage and Subversion in the Poems of Manuel Philes"

Tomasz Labuk, "Old Comedy in the Service of Niketas Choniates: Gluttony, Politics and Mimesis in Chronike Diegesis"

Nikolaos Zagklas, "Reconciling Verse with Prose and Schedography: Rhetorical Poikilia in Twelfth-Century Byzantium"

**Coffee Break 10:15-10:45**

**Session #2 Friday 10:45-12:00**

**2-A: Theological Factionalism**

Chair: Christopher Sweeney

Mary Farag, "The Role of Ecclesiastical Property in the Trials of Ibas of Edessa & Dioscoros of Alexandria"

Edward Mason, "The Blasphemia at Sirmium: Constantius II & the Legacy of Nicaea"

## **2-B: Classical Engagements**

Chair: Stratis Papaioannou

Carlos A. Martins de Jesus, "Praising Homeric Heroes: John Tzetzes & the Pseudo-Aristotelian Peplos in the Byzantine Period"

Baukje van den Berg, "Eustathios of Thessalonike on the Plausibility of Homeric Narrative: The Role of the Homeric Gods as Myth and Allegory"

Andrea Middleton, "A Shared Visual Vocabulary: Isis & Harpokrates, Mary and Jesus"

## **2-C: Angels, Saints, and Burial**

Chair: Jennifer Ball

Catherine Taylor, "The Matrilineal Cord: An Early Christian Representation of Rahab in the Via Latina Catacomb as Evidence for Her Virtuous Election"

Alison Poe, "The Deceased & the Paralytic on the Bethesda Sarcophagi"

Amy Gillette, "The Music of Angels in Byzantine Art"

## **Lunch 12:00-1:30**

## **Session #3: Friday 1:30-3:30**

### **3-A Medicine**

Chair: Jon Stanfill

Sviatoslav Dmitriev, "The Doctor Jacob Psychistos: Medicine & Religion in Early Byzantium"

Christopher Sweeney, "Theodoret & the Problem of Galenic Medicine: Articulating a Health Care Paradigm in the *Historia Religiosa*"

Koray Durak, "Ambergris: the Story of a Perfume & Medical Drug in the Byzantine World"

Andrew Flemming, "A Cosmopolitan Knowledge: Bilingualism & Medical Theory in the Vienna Dioscurides"

### **3-B Hagiography and Literature**

Chair: Ashley Purpura

Elizabeth Fisher, “Psellos the Hagiographer: Recalling St. Auxentios, Enrolling St. Symeon Metaphrastes”

Stephany Hull, “Like Teacher, Like Student: Modeling Virtue in the Dialogue on the Life of John Chrysostom”

Joel Dowling Soka, “Military Saints in the Alexiad”

Daria Resh, “The Byzantine Definition of Metaphrasis: A Reconsideration”

### **3-C Perception & Experience of Byzantine Music in the Liturgy**

Chair: Susan Ashbrook Harvey

Bissera Pentcheva, “Phenomenology of Light and Sound in the Liturgy of Hagia Sophia for Easter”

Team of 6 (Donohue, Gerstel, Kyriakakis, Papalexandrou, Raptis, Antonopoulos), “Of Bodies & Spirits: Soundscapes of Byzantine Thessaloniki”

Laura Steenberge, “We Who Musically Represent the Cherubim: text painting in the Cherubikon”

Spyridon Antonopoulos, “Music, Movement, and Space: Evening Worship in Late Byzantium”

### **Coffee Break 3:30-4:00**

### **Session 4: Friday 4:00-4:45**

#### **4-A Baptizing the Past**

Chair: Jennifer Jamer

Brenda Llewellyn Ihssen, “Saved by the Same: Incarnational Theology and the Redemption of Artemios”

Sophie Lunn-Rockliffe, “The City, a Desert: the Ruins of Babylon in the Greek Christian Exegetical Imagination”

#### **4-B Rewriting Byzantium**

Chair: Stephen Payne

Alice Sullivan, “The Moldavian Murals of The Siege of Constantinople: Conflating Histories & Readapting a Byzantine Ideal”

Sarah Brooks, "Sites of Memory & Display in Constantinople: Sculptural Reuse at the Kalenderhane Camii and the Kariye Camii"

#### **4-C Archeology in the Holy Land**

Chair: Eric Ivison

Diliana Angelova, "Christ's Tomb in Jerusalem: Aedicule or Rotunda?"

Sarah Daiker, "Architectural Representations & Topographic Designation in the Mosaics of Jordan, 6th-8th Centuries"

#### **Reception at the Metropolitan Museum (6:30 – 9:00 p.m.)**

#### **Saturday, October 24**

#### **Session 5: Saturday 9:00-10:15**

#### **5-A: From Maximus to Palamas**

Chair Tia Kolbaba

Luis Joshua Salés, "Maximos of Constantinople: A Political-Circumstantial Assessment of the Greek & Syriac Lives of Maximus the Confessor"

Jennifer Jamer, "Living in God's Holy Light: The Importance of Experience in Palamas' Theology"

Nataria Rusnac, "A Monastic Takeover? The Hagioretic tomos of 1340 & the Hesychast Ascent to Ecclesiastical Power"

#### **5-B : Apocalypticisms and Fate**

Chair: Alexis Torrence

Ryan Strickler, "A Priest & A Rabbi Predict the End of Days: Jewish & Christian Apocalyptic Discourse in Seventh-Century Byzantine Literature"

Christopher Bonura, "Illicit Sex, Islamic Conquest, & the Apocalypse: Role of Sexual Transgression in Byzantine Understanding of Divine Punishment"

Matthew Briel, "The Resurgence of Tyche in the Last Century of Byzantium"

#### **5-C: Material Exchange**

Chair: Holger Klein

Eunice Dauterman Maguire, "Design Exchanges between Hard and Soft"

Stefano Gulizia, "The Role of "Rationalized" Synchronisms in Manetho & Georgios Synkellos: Bridging Egyptian and Byzantine Antiquities"

Anthony Cutler, "The Madrid Pantokrator: Authenticity & Some Larger Problems in Middle Byzantine Art"

**Coffee Break 10:15-10:45**

**Session 6: Friday, 10:45-12:00**

**6-A Byzantine Liturgy I**

Chair: Gregory Tucker

Stephen Shoemaker, "Devotion to the Virgin Mary in Pre-Ephesian Hymnography"

Sean Leatherbury, "Hyper Euches: Recontextualizing Votive Offerings in the Early Byzantine Period"

Ashley Purpura, "Noetic Psalters: Ascetic Practice, Mystical Ascent, & Song in Byzantine Monastic Literature"

**6-B Byzantine Manuscripts**

Chair: Alexander Miller

Warren Langford, "'Nearly Twins': An Analysis of the Relationship between London, British Library, Additional MS 37002 and Lenin Library F. 181, Gr 11"

Courtney Tomaselli, "Of Kings & Prophets: Advice & Admonition in the Paris Gregory (BNF gr. 510)"

Claudia Rapp, "Uncovering the "Archaeology of the Page": the Sinai Palimpsests Projects"

**6-C Material Imagination I**

Chair: Bissera Pentcheva

Helen Evans, "Presenting Byzantium in the Modern World"

Cynthia Hahn, "Catching Sight of Relics—Changes in Reliquaries and Display"

Olga Bush, "From Display to Performance: Gift Exchange in the Medieval Muslim World"

**Business Lunch 12:00-2:00**

**\*\*Generously underwritten by the Jaharis Family Foundation\*\***

**Session 7: Saturday 2:00-3:45**

**7-A Byzantine Liturgy II**

Chair: Stephen Shoemaker

Daniel Schriever, “Memory, Architecture, Performance: Romanos the Melodist *On the Prodigal Son*”

Gregory Tucker, “A Harmonious Song of Theology? Notes on the Byzantine Liturgical Commemoration of the Council of Chalcedon”

Kevin Kalish, “Ephrem Graecus' Homily on the Sinful Women in its Liturgical Context”

Lora Webb, “Transfiguration: Mosaic, Liturgy, and Sacred Space in Nea Moni”

**7-B Reading Circles and Cultures in 7<sup>th</sup>-Century Byzantium**

**\*\*Sponsored by the Mary Jaharis Center for Byzantine Art & Culture\*\***

Chair: Scott Johnson

Saskia Dirkse, “The Death of the Monastic Everyman in Seventh-Century Homily & Tale”

Gregory Kessel, “A Syriac Monk’s Reading: A Perspective on the Monastic Miscellanies”

N. Marinides, “The *Pandektes* of Antiochos, a neglected witness to learned culture at the Lavra of Mar Saba in the early seventh century”

Alexis Torrance, “The Ambiguity of the Book in the Work of John Climacus”

**7-C Visual Arts of Late Medieval Cyprus and Byzantium**

Chair: Justine Andrews

James Rodriquez, “Is the Exceptional Exemplary? A Palaiologan Bilateral Icon at Paphos”

Ioanna Christoforaki, “Rural vs. Urban in the Visual Culture of Medieval Cyprus”

Maria Paschali, “Blurring the Lines: Devotional Imagery and Cultural Identity in Late Medieval Famagusta”

Response by Anne-Marie Weyl Carr

**Coffee Break 3:45-4:15**

**Session 8: Saturday 4:15-5:00/5:15**

**8-A: Monastic Virtue**

Chair: Matthew Briel

Dana Robinson, "Feeding the Twenty Thousand: Senoute's Monastic Hospitality as Model for Lay Commensal Practices in *Continuing to Glorify the Lord and God is Blessed*"

Agnieszka Szymanska, "The Vision of Christ as God: Picturing the Monk's Spiritual End in Byzantine Egypt"

**8-B Methods and Resources**

Chair: Joshua Salés

Andrew Walker White, "Orality, Memory & the *Christos Paschon*: the Parallel Translation Project"

Henry Schilb, "The Shape of Byzantine Art in the Index of Christian Art Database"

**8-C Material Imagination 2**

Chair: Elina Gertsman

Griffith Mann, "Museum Modes of Performance: Exhibition and Permanent Collection Installations in Theory and Practice"

Gudrun Buehl, "A Stuffed Tiger in a Museum is a Stuffed Tiger in a Museum and not a Tiger"

Nino Zchomelidse, "Performing the Medieval Charter"

**Sunday, October 25**

**Session 9: Sunday 9:00-10:15**

**9-A Elite Objects and Economic Transitions**

Chair: Christina Maranci

Joseph Kopta, “Hair, Touch, and the Ivory Comb of Leo VI as an Agent of Imperial Order”

Andrew Griebeler, “Byzantine Carvings in Serpent”

Alexander Olson, “A Landscape in Transition: Byzantines & Oak Trees in the Post-Classical Aegean Basin”

### **9-B Questions of Identity I**

Chair Christian Raffensberger

Adam Goldwyn, “The Hunter & the Farmer: Ecocritical Approaches to Love in Digenis Akritis”

Robert Romanchuk and Thuy-Linh Pham, “Mouvance & Motifs in Digenis Akritis (Greek and Slavic)”

Eka Dughashvili, “Old Georgian Translation Traditions & Byzantine Cultural Orientation”

### **9-C Gifts of Devotion to Outer Places (exo chorai)**

\*\*Sponsored by the International Center of Medieval Art\*\*

Chair: Cecily Hilsdale

Nathan Leidholm, “Constantinople as *exō chora*: Voices Longing for *patrides* beyond the Center of Empire”

George Makris, “Viewing Mt Papikion from the Metropolis: A Note on the Byzantine ‘Love of Good Works’”

Foteni Spingou, “From Constantinople with Love: Private Devotion and Politics in the Holy Land and Other “Outer Places”

**Coffee Break 10:15-10:45**

**Session 10: Sunday, 10:45-12:30**

### **10-A: War, Diplomacy, and Political Postures**

Chair: Brenda Llewellyn Ihssen

Scott Kenkel, “Justinian II & the Arab Byzantine Truce of 685”



Elena Boeck, “A Dynamic Duo: Imperial Dialogue & Equestrian Monuments of Constantinople & Baghdad,”

Mariana Bodnaruk, “Inscriptions of Early Byzantium: The Senatorial Self-Representation”

Kaelin Jewell, “Peacocks & the Display of Power in Late Antiquity”

## **10-B Questions of Identity II**

Chair:

Aleksandar Jovanovic, “Turks or New Persians? Seljuk Turkish Identity in Byzantine Historiography”

Catherine A. Fernandez, “Shared Romanitas: Roman Imperial Cameos in the Byzantine East & Latin West”

Christian Raffensberger, “Questioning Titulature & Identity: the Kingdom of Rus”

Grant Schrama, “Migrants & Settlers: The Presence of a European, Latin Christian Diaspora in Constantinople & Greece, 1081-1204”

## **10-C Archaeology of Byzantine Neighborhoods**

\*\*Sponsored by the Mary Jaharis Center for Byzantine Art and Culture\*\*

Chair: Kostis Kourelis

Jordan Pickett, “Structuring Neighborhoods with Water in Late Antiquity”

Benjamin Anderson, “The Oxeia Without Emperors”

Eric Ivison, “The Lower City Church Complex at Amorium as a Byzantine Neighborhood (6<sup>th</sup>-9<sup>th</sup> Centuries)”

Fotini Kondyli, “Shared Spaces – Shared Lives: Community Building in the Neighborhoods of Middle Byzantine Athens”

Adam Rabinowitz, “Life and Death on the Block: Neighborhood, Space, and Social Practice in 12th/13th-Century Cherson (Crimea)”