

Thirty-Sixth Annual  
**BYZANTINE STUDIES**  
**CONFERENCE**

7-10 October 2010

*University of Pennsylvania*  
*Philadelphia*



**PROGRAM**



Cover image: **Christ Pantokrator**, 10<sup>th</sup> century. Green Jasper  
(Heliotrope), 8.2 cm. diameter  
University of Pennsylvania Museum of Archaeology and  
Anthropology, Sommerville Collection, no. 29-128-575

☞ THURSDAY, OCTOBER 7 ☛

6:00-8:00 pm

**Registration and Informal Welcome Reception**

(ticket required).

*Light hors d'oeuvres and wine. Registration packets available.*

Fisher Fine Arts Library Lobby.

7:30-9:00 pm

**Governing Board Meeting**

113 Jaffe Building

☞ FRIDAY, OCTOBER 8 ☛

7:30-9:00 am

**Continental Breakfast**

**Registration and Book Display (all day)**

Cohen Hall, Terrace Room

**8:30 Welcome and Opening Remarks**

Houston Hall, Bodek Lounge

9:00-11:00 am

**SESSION IA: NEW MATERIALS FOR NEW NARRATIVES**

Houston Hall, Bodek Lounge

Chair: John Haldon, Princeton University

**The Chronicle of Galaxidi: An Overview of its Importance for  
Understanding the History of Southwest Central Greece Based  
on a New Study of the Ms. and an Analysis of its Sources**

Constantine G. Hatzidimitriou, St. John's University

**Polystylon: A Thracian Byzantine Town in the Context of  
Historical Developments during the 6<sup>th</sup> – 14<sup>th</sup> Centuries as  
Deciphered by its Archaeo-Anthropological Record**  
Anagnostis P. Agelarakis, Adelphi University

**The Corpus of Dated and Dated Inscriptions from  
Constantinople, Bithynia and Eastern Thrace (in memory of  
Ihor Ševčenko)**  
Anne McCabe, Athenian Agora Excavations/CSAD, Oxford

**Mapping the Jewish Communities of the Byzantine Empire**  
Nicholas de Lange, University of Cambridge

**9:00-11:00 am**

**SESSION IB: MONUMENTS OF CONSTANTINOPLE**  
Houston Hall, Hall of Flags  
Chair: Sarah Bassett, Indiana University

**The Relationship between Christian Symbols on the Golden  
Gate of Constantinople**  
Christopher Timm, Florida State University

**Hagia Sophia's Marble Meadows and the Marble Imperial  
Presence in Constantinople**  
Maya Maskarinec, UCLA

**From an Urban Interior to an Indoor Landscape: Hagia Sophia  
in the Ceremonial Life of Constantinople**  
Pelin Yoncaci Arslan, UCLA

**Replacing the Statue with a Saint: Daniel the Stylite and  
Constantinople's Monumental Columns**  
Joel Dowling Soka, Ohio State University

**11:00-11:15 am COFFEE**

**11:15 am-1:15 pm**

**SESSION IIA: PALAIOLOGAN SOCIETY AND CULTURE**

Houston Hall, Bodek Lounge

Chair: Teresa Shawcross, Amherst and Mt Holyoke Colleges.

**Pronoia Revisited: A Reconsideration of Imperial Grants in  
Late Byzantium, 1280-1360**

Jason Alexander Banks, University of Chicago

**Social agendas in the late Byzantine court: Reassessing the  
controversy between Nikephoros Choumnos and Theodore  
Metochites (in memory of Ihor Ševčenko)**

Alexander Riehle, University of Munich

**Philosophy for Rhetoric: Nikephoros Gregoras on Identity**

Divna Valerieva Manolova, Central European University

**Reconstructing Byzantine Rulership: Manuel II's Funeral  
Oration**

Joshua Abbotoy, Catholic University of America

**11:15 am-1:15 pm**

**SESSION IIB: ICONS IN PRACTICE AND THEORY**

Houston Hall, Hall of Flags

Chair: Henry Maguire, Johns Hopkins University

**Mother of God, Cease Sorrow!**

**The Significance of Movement in a Late Byzantine Icon**

Ruth Ann Bohlander, Temple University

**The First Canonical Byzantine Icon: Bernard Berenson, Royall  
Tyler, and the Mellon Madonna**

Robert S. Nelson, Yale University

**Synphrasis (in memory of Ihor Ševčenko)**

Anthony Cutler, The Pennsylvania State University

**The Icon and Its Legacy in the Russian/Ukrainian Avant-Garde  
(in memory of Ihor Ševčenko)**

Myroslava M. Mudrak, The Ohio State University

**1:15-2:45 pm LUNCH BREAK**

**2:45-5:15 pm**

**SESSION IIIA: BYZANTIUM AND THE RENAISSANCE**

Houston Hall, Bodek Lounge

Chair: Marios Philippides, University of Massachusetts, Amherst

**Hesychia and Paideia in the Fourteenth Century:  
A Reexamination of the Opposition between Monks and  
Humanists**

Leonidas Pittos, University of Chicago

**Funerary iambic lines on the tomb of the blessed Basilissa,  
Lady Kleofe Palaiologina: MS Venice, Marciana Gr. 533, f. 48v,  
Reattribution from Bessarion to Theodoros Palaiologos**  
Diana Gilliland Wright, Independent Scholar, Seattle

**The epitaphios for Theodora Palaeologina, attributed to  
Bessarion: MS Venice, Marciana Graeca 533, f. 48v–49r**  
Pierre A. MacKay, University of Washington

**A Popular Byzantine Textbook Goes West: Aphthonius's  
Progymnasmata and its Latin Translations**  
Manfred Kraus, University of Tübingen, Germany

**Child of My Heart, Garden of My Mind: Remarks on the  
Preface of Pseudo-Eudokia's Violarium**  
Patrick Paul Hogan, Chelsea, MI

**2:45-5:15 pm**

**SESSION IIIB: ARCHITECTURE**

Cohen Hall, Auditorium G17

Chair: Robert G. Ousterhout, University of Pennsylvania

**Metrology and Chronology of the Early Christian and  
Byzantine Churches of Sardinia**

Mark J. Johnson, Brigham Young University

**Agios Georgios and the Domed-Hall Churches of Cyprus**

Charles A. Stewart, University of St. Thomas, Houston

**The Rhetoric of Architecture and Memory  
of the Holy Sepulchre in Byzantium**

Jelena Bogdanović, East Carolina University

**A Shift in Athonite Architecture: Narthex of Hilandar's  
Katholikon**

Nebojša Stanković, Princeton University

**Notes on the Constructional History and Architecture of the  
Church of the Porta-Panaghia, Thessaly, Greece**

Stavros Mamaloukos, University of Patras

**8 October, 6:00-8:30 pm**

**EXHIBIT AND RECEPTION**

Tyler School of Art, Temple University

*The Art of Salvation in Upper Egypt:  
The Red and White Monasteries*

Buses will leave from 34<sup>th</sup> Avenue, behind Irvine Auditorium

5:45, 6:00, and 6:15 pm

Buses will return from Temple via Club Quarters to Penn

7:30, 8:00, and 8:30

☞ SATURDAY, OCTOBER 9 ☛

7:30-9:00 am

**Continental Breakfast**

**Registration and Book Display (all day)**

Cohen Hall, Terrace Room

8:30-10:30

**SESSION IVA: CONVERTS AND CONVERSION**

Houston Hall, Hall of Flags

Chair: Kevin Crow, The University of Science and Arts of  
Oklahoma

**Baiting the Hook: John Chrysostom's Defense of His  
Barbarian Mission**

Jonathan Stanfill

**Money in the Meadow: Conversion and Coin in John Moschos'  
*Pratam Spirituale***

Brenda Llewellyn Ihssen, Pacific Lutheran University

**Between Baghdad and Byzantium: The Intellectual World of  
'Abdallāh ibn al-Fadl al-Antākī (fl. ca. 1050)**

Samuel Noble, Yale University

**Tumuli, Grave Goods and Rituals of Burial**

Renata Holod, University of Pennsylvania

8:30-10:30 am

**SESSION IVB: PORTRAITS AND PATRONS IN CHURCHES**

Cohen Hall, Auditorium G17

Chair: Ruth Kolarik, Colorado College

**Paintings for Salvation: A Donor Portrait at the Red Monastery  
(Sohag, Egypt)**

Elizabeth S. Bolman, Temple University



**A Reevaluation of the Rock-Cut Church of Meryam Ana**

Lynn Jones, Florida State University

**Painting Episcopal Authority in the Cathedral of Pachoras  
(Faras)**

Agnieszka E. Szymańska, Temple University

**The Daughters of the Chamades and Zacharia Families: Donor  
Portraits and Dowry Portraits?**

Barbara R. McNulty, Temple University

**8:30-10:30 am**

**SESSION IVC: LATE ANTIQUE HISTORY AND HISTORIOGRAPHY**

Houston Hall, Ben Franklin Room (2<sup>nd</sup> Floor)

Chair: Cambell Grey, University of Pennsylvania

**On Whose Authority? Re-examining the Thamugadian Fee  
Schedule**

Cary Barber, The Ohio State University

**The Holy Man and the Conquerer: Attila at the Gates of Rome**

Deborah M. Deliyannis, Indiana University

**Byzantine and Sasanian Imperial Competition in Sixth-  
Century Arabia**

Marion Kruse, The Ohio State University

**Byzantine Government and Elite Society in the Sixth Century**

David Parnell, Saint Louis University

**10:30-10:45 am COFFEE**

**10:45 am-12:15 pm**

**SESSION VA: MANUSCRIPT STUDIES**

Houston Hall, Hall of Flags

Chair: Christine Havice, Kent University

**A New Testament Manuscript Produced in the Stoudios Scriptorium: Codex 152 in the Lutheran School of Theology at Chicago**

Nadezhda Kavrus-Hoffmann, Glenmont, NY

**Refining Carr's Late Subgroup: Textual Relationships Among the MSS and Their Potential Provincial Status**

Warren Langford (Research, Center of New Testament Textual Studies, New Orleans, LA)

**A Decorative Style Manuscript (Athens, Benaki, cod. 2) and a Cruciform Text Gospel Book (Tirana, Albania, ANA 93)**

'Discovered' on [www.csntm.org](http://www.csntm.org)

Kathleen Maxwell, Santa Clara University

**10:45 am-12:15 pm**

**SESSION VB: MEDIEVAL EUROPEAN VIEWS OF BYZANTIUM**

Cohen Hall, Auditorium G17

Chair: Lawrence Nees, University of Delaware

**The 'So-Called' Patriarch of Constantinople: Roman Challenges to Constantinople's Patriarchal Status during the 9th-11th Centuries**

A. Edward Siecienski, The Richard Stockton College of New Jersey

**Byzantium and the Peutinger Map**

Emily Albu, University of California, Davis

**Re-Viewing a Byzantine Saint: St. George of Ferrara, Otto Demus, and the 'Feeling of Reality of Space'**

Christopher R. Lakey, Reed College

**10:45 am-12:15 pm**

**SESSION VC: LITURGY AND MONASTIC CULTURE**

Houston Hall, Ben Franklin Room (2<sup>nd</sup> Floor)

Chair: Nancy Ševčenko, South Woodstock, Vermont

**Scripture and Liturgy in the Life of Mary of Egypt**

Derek Krueger, University of North Carolina at Greensboro

**Verbal Iconography:**

**Mary of Egypt in Byzantine Hagiography and Hymns**

Ashley Purpura, Fordham University

**Expressions of Class in the Byzantine Monastic Habit**

Jennifer L. Ball, Brooklyn College, CUNY

**12:30-2:30 pm**

**BUSINESS LUNCH**

Amado Room, Irvine Auditorium

**2:45-5:15 pm**

**SESSION VIA: CHURCH POLITICS**

Houston Hall, Hall of Flags

Chair: David Olster, University of Kentucky

**Was There More Than One Lost Arian History?**

**A Study of the Antiochene Chronicle and Eusebius of Emesa**

Joseph J. Reidy, Saint Louis University

**The Road Not Taken: Eustathius of Berytus at Chalcedon**

Patrick T. R. Gray, York University

**Chalcedonian Shadows: Looking for an Antiochene Doctrinal**

**Network 451-486**

Adam M. Schor, University of South Carolina

**Rethinking Pope Gelasius' Ad Anastasium**  
George E. Demacopoulos, Fordham University

**Sex, Stewardship, and Succession in Late Antique Rome: The  
Laurentian Schism (498-506 CE) Reconsidered (in honor of  
Dale Kinney)**  
Kristina Sessa, The Ohio State University

**2:45-5:15 pm**

**SESSION VIB: IMPERIAL RITUAL AND DYNASTIC RELATIONS**  
Cohen Hall, Auditorium G17  
Chair: Kriszta Kotsis, University of Puget Sound

***Tzikanion: the noble sport in Byzantium***  
Nicola Bergamo, Università Cà Foscari

**Ritual and performance in 12th c. Byzantium: The case of  
Andronikos (I.) Komnenos and patriarch Theodosios  
Boradiotes**  
Michael Grünbart, University of Münster

**The Advantages and Disadvantages of Familial Ties: Hungary  
Between Rus' and Byzantium in the mid-Twelfth Century**  
Christian Raffensperger, Wittenberg University

***A Loros from the Black Sea Steppe? Byzantine Embroideries  
from the Chungul Kurgan, Ukraine***  
Warren T. Woodfin, Queens College, CUNY

**Between East and West: Constructing Identities in the Boiana  
Church**  
Rossitza B.Schroeder, Pacific School of Religion

**2:45-5:15 pm**

**SESSION VIC: RAISING CAPITAL: THE LASKARIDS IN NICAEA AND  
NYMPHAION**

Houston Hall, Ben Franklin Room (2<sup>nd</sup> Floor)

Chair: Joseph Alcherme, Connecticut College

**Byzantine Imperial Consorts and Princesses of the Epoch of  
the Anatolian Exile**

John S. Langdon, University of California, Los Angeles

**Impressions of Laskarid Landscapes - Environment,  
Architecture, and the Social Good**

Suna Çağaptay, Bahçeşehir University

**The Second Hagia Sophia of Byzantium, in İznik/Nicæa**

Naomi Ruth Pitamber, University of California, Los Angeles

**The Palace of the Laskarids in Nymphaion: The Current  
Condition and Restoration Process**

Ece Kara, YD Architects, Istanbul

**9 October, 6:00-7:30 pm**

**EXHIBITION AND RECEPTION**

University of Pennsylvania Museum of Archaeology and  
Anthropology.

*Archaeologists and Travelers in Ottoman Lands  
Byzantine Objects from the Collections*

**7:30-9:30 pm**

**BANQUET**

Lower Egypt Gallery

☞ SUNDAY, OCTOBER 10 ☛

7:30-9:00 am

**Continental Breakfast**

**Registration and Book Display**

Cohen Hall, Terrace Room

[Baggage storage available]

9:00-11:30 am

**Session VIIA: ROMAN IDENTITY AND THE OTHER**

Houston Hall, Bodek Lounge

Chair: Michael Kulikowski, Pennsylvania State University

**A New Strategy of Distinction: The Gothic Pogroms**

Brian Swain, The Ohio State University

**Inventing the pre-Islamic Saracen Other: Monastic and Saracen Identity Formation in the Sinai Peninsula from Constantine to Mohammad (in memory of Ihor Ševčenko)**

Walter D. Ward, University of Alabama at Birmingham

**A Syrian Ascetic in the Big City: A Re-evaluation of The Life of Daniel the Stylite**

Sarah E. Insley, Harvard University

**De-Romanizing Severos and Sergios**

Daniel Larison, Albuquerque, New Mexico

**The Cultural Context of Byzantium's Political and Religious Controversy with the West**

Sviatoslav Dmitriev, Ball State University

**9:00-11:30 am**

**SESSION VIIB: MIDDLE BYZANTINE LITERARY CULTURE**

Cohen Hall, Auditorium G17

Chair: John Duffy, Harvard University

**Reconstructing the Original Source for Ioannes Tzimiskes'  
Balkan Campaign of 971**

Anthony Kaldellis, The Ohio State University

**Simeon's Presumption: Barbarism or Classicism?**

Ian Mladjov, Bowling Green State University

**The Character of Alexios Komnenos in the Material for History  
of Nikephoros Bryennios**

Leonora Neville, University of Wisconsin Madison

**Pagan theme and variation in the Biblical ethopoeiae of  
Nikephoros Basilakes**

Craig A. Gibson, The University of Iowa

**Controversies and scientific activities of the Byzantine clergy  
in the reign of Manuel I Komnenos (1143-1180)**

Anne-Laurence Caudano, University of Winnipeg

**9:00-11:30 am**

**SESSION VIIC: ARCHITECTURAL SPACES: DOMESTIC, ACOUSTIC,  
MONASTIC**

Houston Hall, Hall of Flags

Chair: Ida Sinkević, Lafayette College

**Fleshing Out the Byzantine House**

Kostis Kourelis, Franklin & Marshall College

**The Past is Noise: Architectural Contexts and the Soundways  
of Byzantium**

Amy Papalexandrou, Austin, TX

**The Materiality of Medieval Monastic Spaces in Egypt**

Darlene L. Brooks Hedstrom, Wittenberg University

**Cave-Cells and Ascetic Practice in Byzantine and Crusader  
Paphos**

Nikolas Bakirtzis, The Cyprus Institute

**Miracle and Monastic Space: Hermitages of St. Petar of Koriša**

Svetlana Smolčić-Makuljević, Faculty of Information Technology  
Belgrade

**11:30-11:45 am COFFEE**

**11:45 am-1:15 pm**

**SESSION VIII A: HISTORY OF ARCHAEOLOGY**

Houston Hall, Bodek Lounge

Chair: Eric Ivison, College of Staten Island, City University of  
New York

**Carl H. Kraeling Archaeologist and Administrator: A  
Retrospective**

Walter E. Kaegi, The University of Chicago

**The Contribution of Robert W. and Mildred B. Bliss to  
Kirsopp and Silva Lake's Expedition to Van in Eastern Turkey**

Günder Varinlioğlu, Dumbarton Oaks

**Gertrude Bell and the Historiography of Byzantine  
Architectural History**

Veronica Kalas, Albion College



**11:45 am-1:15 pm**

**SESSION VIIIB: MATERIAL AND MEANING IN LATE ANTIQUITY**

Cohen Hall, Auditorium G17

Chair: Linda Safran, University of Toronto

**New Directions for Understanding Carthage in Late Antiquity**

Christine Z. Atiyeh, Kutztown University of Pennsylvania

**Architectural Vessels: The Octagonal Churches of Byzantine  
Palestine**

Kaelin M. Jewell, University of Louisville

**Symbolism of the Cross in Late Antiquity: Byzantium and  
Aksumite Ethiopia**

Marilyn E. Heldman, National Museum of African Art

**11:45 am-1:15 pm**

**SESSION VIIIC: IMAGES AND ICONOCLASM**

Houston Hall, Hall of Flags

Chair: Stephen Zwirn, Dumbarton Oaks

**Justinian II's Numismatic Program: Coins That Say What They  
Mean and Mean What They Say**

Greg Bryda, Yale University

**Hidden Faces in Santa Maria Antiqua**

Annie Montgomery Labatt, Yale University

**Iconoclasm Displayed Below the Sleeve:  
A Holy Image Censored on a Finger Ring**

Eunice Dauterman Maguire, Johns Hopkins University

**BYZANTINE STUDIES ASSOCIATION OF NORTH  
AMERICA, 2009-10**

**OFFICERS:**

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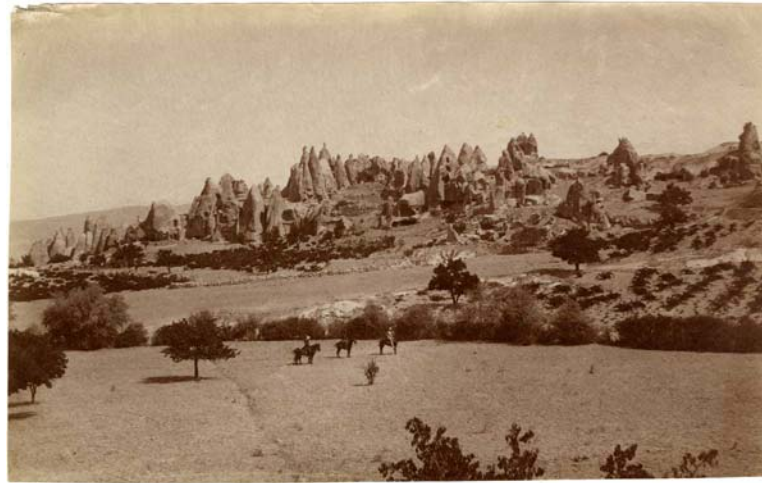
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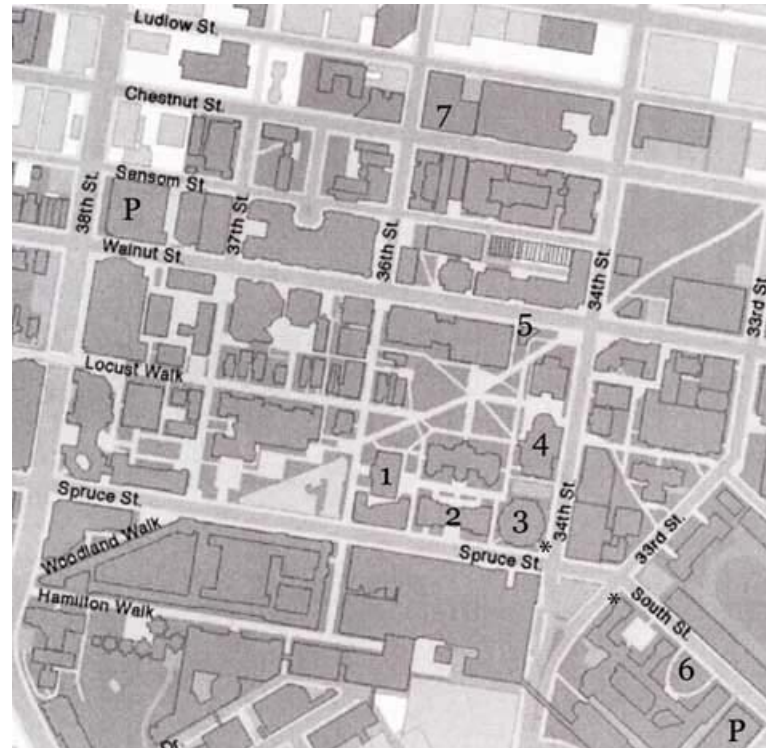
Robert Ousterhout, Chair; Elizabeth Bolman, Cecil L. Striker, Kostis Kourelis



John Henry Haynes, **View of Göreme, Cappadocia, in 1884**  
(University of Pennsylvania Museum Archives)

Additional funding provided by the Williams Fund in the  
History of Art Department and the Center for Ancient Studies at  
the University of Pennsylvania

## THE UNIVERSITY OF PENNSYLVANIA CAMPUS



1. Cohen Hall (formerly Logan Hall)
  2. Houston Hall
  3. Irvine Auditorium
  4. Fisher Fine Arts Library
  5. Jaffe Building (Art History)
  6. University of Pennsylvania Museum
  7. University Sheraton
- P. Parking Garages  
\* Bus stops for 42 bus from/to Center City