

**35th Annual Byzantine Studies Conference Program**  
**The Thirty-fifth annual Byzantine Studies Conference will be held**  
**Thursday, November 5 - Sunday, November 8, 2009**  
**Sponsored by Florida State University**  
**and the John and Mable Ringling Museum of Art Sarasota, Florida**

**All events are at the The Helmsley Sandcastle Hotel in Sarasota Florida**  
**unless otherwise indicated**

**Thursday, November 5, 2009**

**5:00 - 9:00 PM Registration The Helmsley Sandcastle Hotel**

**8:00 - 10:00 PM Welcome Reception**

**All Day: 10:00 AM until ? Tours of the Ringling Museums** (by subscription, free with registration)

**Friday, November 6**

**8:00 - 8:30 AM WELCOME**

**8:30 - 10:50 AM Session IA Late Antiquity: The Crafting of Identity**

**Chair, Tia Kolbaba, Rutgers University**

\*The First Draft of the *Vita Constantini* as an Imperial Christian Funerary Oration by  
Diliana Angelova, University of California at Berkeley

\*"The Personal and Legal Status of Provincialis in the Late Roman Empire" by Ralph W.  
Mathisen, University of Illinois at Urbana-Champaign

\*Hazing and Student Recruitment in the Schools of Late Antique Athens by Dallas  
DeForest, The Ohio State University

\*The Imperial Bureaucracy in the Reign of Justinian by Mark-Anthony Karantabias,  
University of Kentucky

\*Jordanes, Virgil, and the Goths: Two Case Studies of Intertextuality in the *Getica* by  
Brian Swain, The Ohio State University

**8:30 - 10:50 AM Session IB Byzantium and Cross-cultural Connections**

**Chair Brian Boeck, DePaul University**

\*Towards an Eastern Ecumene: Gregory Magistros and Intellectual Exchange in  
Armenian, Greek, and Syriac by Zachary Chitwood, Princeton University

\*The Art of Gift-Giving: The Multivalency of “Votive” Dedications in the Middle Byzantine Period by Brad Hostetler, Florida State University

\*Windows into Seventh Century Galatia: Change in the Seventh Century as Shown by the Two Versions of the Life of Theodore of Sykeon by Joel DowlingSoka, Texas Tech University

\*Borders, Monasteries and Borderless Piety by Ian Mladjov, Bowling Green State University

\*French Use of Byzantine Iconography at Reims Cathedral: The Deësis on the North Transept Last Judgment Portal by Jennifer M. Feltman, Florida State University

**10:50 - 11:15 AM COFFEE**

**11:15 AM - 12:40 PM Session IIA Retelling the stories of Byzantium**

**Chair Virginia Brilliant, Associate Curator of European Art,  
The John and Mable Ringling Museum of Art**

\*A Wandering Poet in Nonnos’ *Dionysiaka* by Steven D. Smith, Hofstra University

\*Daniel at Sardis by Marcus Rautman, University of Missouri

\*The Jewish Boy Legend, East and West by John Duffy, Harvard University

**11:15 AM - 12:40 PM Session IIB Images of Women of Byzantium**

**Chair Alice Christ, University of Kentucky**

\*“The great and much slandered empress”: Staging Theodora in 19th century Paris by Elena N. Boeck, DePaul University

\*The Councilors and their Wives at Louvaras: An Early Example of Cypriot-Venetian Identity Construction by Barbara R. McNulty, Temple University

\*Fresco-Icons in Royal Portraits of Queen Tamar by Ida Sinkevich, Lafayette College

**12:40 --2:40 PM Lunch on one’s own**

**2:40 - 4:35 PM Session IIIA Byzantine Lay Religion**

**Chair Georgia Frank, Colgate University**

\*Notes on Byzantine Panagiaría by Ivan Drpić, Harvard University

\*The Great Kanon of Andrew of Crete, the Penitential Bible, and the Liturgical Formation of Identity in the Byzantine Dark Age by Derek Krueger, University of North Carolina, Greensboro

\*Construction of an Altar in Byzantine Liturgical Sources from 11th to 13th centuries by Vitalijs Permjakovs, University of Notre Dame

\*Lay Piety and Deification: The Case of Demetrios of Lampe by Daniel Larison, University of Chicago

**2:40 - 4:35 PM Session IIIB Digitizing Byzantium (Panel)**

**\*Chair Lioba Theis, Institut für Kunstgeschichte der Universität Wien**

\*Fani Gargova Project coordinator for DiFaB, Institut für Kunstgeschichte Universität Wien

\*Daniel Terkl Technical coordinator for DiFaB, Institut für Kunstgeschichte Universität Wien

\*Gerrienne Schaad Curator, . Image Collections and Fieldwork Archives, Dumbarton Oaks

\*Günder Varinlioğlu, Byzantine Assistant Curator. Image Collections and Fieldwork Archives, Dumbarton Oaks

**4:35 - 5:00 PM COFFEE**

**5:00 - 6:00 PM “BSANA and Byzantine Studies: Possible Futures”**

**Short presentation of findings from the recent BSANA Membership survey followed by open discussion, Adam M. Schor, Long Island University, C. W. Post Campus**

**6:30 – 9:00 PM Reception at the John and Mable Ringling Museum of Art**

**Saturday, November 7**

**Registration: 7:30 AM – 5:00 PM**

**8:30 - 10:25 AM Session IVA Monasticism**

**Chair John Shean, F.H. LaGuardia Community College/ CUNY**

\*The Origins of Ritual Brotherhood (adelphopoiesis) by Claudia Rapp, University of California at Los Angeles

\*MS BL Add. 17201: “Doctoring” Orthopraxy into Orthodoxy by David A. Michelson, The University of Alabama

\*Identity and Resistance in Representations of Military Saints in the Monastery of St. Antony at the Red Sea by Heather Badamo, University of Michigan

\*Reconstructing the Curricula of Hesychast Teachers at the Courts of the Lazarevići by Robert Romanchuk, Florida State University

**8:30 - 10:25 AM Session IVB Texts Related to Physical Objects**  
**Chair Paula Gerson, Florida State University**

\*Aër or Epitaphios: Terminology and the Functions of Liturgical Veils by Henry Schilb, Independent Scholar, Bloomington IN

\*Icon and Relic on the Eustratios Beam by Paroma Chatterjee, University of North Carolina, Chapel Hill

\*Tears of the Great Church: Some Observations on a Late Byzantine Anonymous Poem by Marios Philippides, University of Massachusetts, Amherst

\*The Problematic of Iconoclasm in Byzantine Art History by Adam Levine, Corpus Christi College, University of Oxford

**10:25 -10:50 AM COFFEE**

**10:50 AM - 12:30 PM Session V Exhibiting Byzantium: Perspectives and Directions (Panel) \*Chair Glenn Peers, University of Texas at Austin**

\*Annemarie Weyl Carr, Southern Methodist University (emerita)

\*Griffith Mann, The Cleveland Museum of Art

\*Kristina Van Dyke, The Menil Collection

**12:45 - 2:45 PM Business Lunch**

**3:00 - 4:55 PM Session VIA 19th Century and Byzantium**  
**Chair Walter Hanak, emeritus, Shepherd University**

\*John Henry Haynes's Travels and Photographs of Byzantine Anatolia in 1884-87 by Robert G. Ousterhout, University of Pennsylvania

\*Reassessing Arnold J. Toynbee the Byzantine Historian by Walter E. Kaegi, University of Chicago

\*Balkan Nations and the Russian Archaeological Institute in Constantinople/RAIC (1896—1914) by Asen Kirin, The University of Georgia

\*Byzantine Revival Stained Glass: Bavarian Meets Russian Byzantine Revival by Jeanne-Marie Musto, Sewanee: The University of the South

**3:10 - 4:55 PM Session VI B Byzantine Market and Economy**  
**Chair Michael Decker, University of South Florida**

\*Byzantine Amphora graffiti from the 13th century A.D. Novy Svet shipwreck by Claire Alike Collins, Texas A&M University

\*A Seventh-Century Byzantine Merchant Ship from the Theodosian Harbor of Constantinople: Preliminary Analysis and Economic Context by Rebecca S. Ingram, Texas A&M University

\*A Late Ninth or Early Tenth-Century Byzantine Coastal Vessel from the Yenikapı Excavations in Istanbul, Turkey by Michael Jones, Texas A&M University

\*The Corinth Connection: Was there a Commercial Revival in Greece in the Ninth Century? by Florin Curta, University of Florida

**4:55 - 5:20 PM COFFEE**

**5:20 - 7:00 PM PLENARY SESSION on the Legacy of Angeliki Laiou  
Chair Sharon E. J. Gerstel, University of California, Los Angeles**

**“The female of the species: women in Byzantium 1981-now,”  
Margaret Mullett, Director of Byzantine Studies, Dumbarton Oaks;**

**and “Getting to markets: information, shipwrecks, and exchange, A.D. 300-1000,”  
Michael McCormick, Francis Golet Professor of Medieval History, Harvard  
University**

**7:30 PM Luau at the Sandcastle Café  
(Andrew White American University in Washington, D.C., Theatron)**

**Sunday, November 8**

**8:30 - 10:25 AM Session VIIA Archaeology and Our Knowledge of the Past  
Chair Will Hanley, Florida State University**

\*Under The Rubble: Archaeology, Earthquakes, and Prousa as Palimpsest by Suna Cagaptay, Herberger College of the Arts, Arizona State University

\*Burial Practices and Tomb Assemblages from Late Antique Beth She’an by Emerson Avery, University of Pennsylvania

\*Barbarians, Byzantines, and Baths: Anchialus at the Crossroads of Thrace by Craig H. Caldwell, III, University of Georgia

\*A Regional Logistics Study: Three Examples from Cappadocia by Jordan Pickett, University of Pennsylvania

**8:30 - 10:25 AM Session VIIB Envisioning Power in Byzantium**

**Chair Eunice Maguire, Johns Hopkins University**

\*The Making of Agents of Holy Power on Earth: Circulating Constantine's Labarum in Late Antiquity by Hallie G. Meredith, University of Colorado, Boulder

\*The Emperor, the Archangel, and the City: Images of Michael VIII by Palaiologos and the Restoration of Constantinople by Cecily J. Hilsdale, Northwestern University

\*Narrative and Discourse of Legitimization in Manuel II Palaiologos' Funeral Oration for His Brother Theodore by Florin Leonte, Central European University, Budapest, Hungary

\*Why do we not believe the Byzantines when they say that they were Romans? by Anthony Kaldellis, The Ohio State University

**10:25-10:50 AM COFFEE**

**10:50 AM - 12:45 PM Session VIIIA Byzantium and Islam**

**Chair David Olster, University of Kentucky**

\*The Forty-Two Martyrs of Amorion and the Memory of Byzantium by Meredith L.D. Riedel, Exeter College, University of Oxford

\*Niketas Byzantios and the "Solid" God of Islam by Benjamin de Lee, University of California, Los Angeles

\*An Unpublished Byzantine Translator's Preface in BN Marciana gr. 309 by Elizabeth A. Fisher, The George Washington University

\*Beyond Boundaries, Beyond Beliefs: Byzantine and Muslim Interaction in the early Islamic Near East by Karen C. Britt, Hite Art Institute University of Louisville

**10:50 AM - 12:45 PM Session VIIIB Re-building the Past: Byzantine Architecture**

**Chair Caroline Downing, State University of New York, Potsdam**

\*The Hırami Ahmet Paşa Camii in Istanbul: Evidence for and historical significance of a ninth-century date of the building by Matthew Savage, Institut für Kunstgeschichte der Universität Wien

\*The Architectural Projects of Nikephoros I Komnenos Doukas (1266/8-1296/8) and Anna Palaiologina in Arta, Epiros by Sofia Georgiadou, (University of Illinois at Urbana-Champaign)

\*The Rhetoric of Architecture and Memory of the Holy Sepulchre in Byzantium by Jelena Bogdanović, East Carolina University

\*The Church of Saint Sophia in Sofia by Galina Fingarova, University of Vienna

**12:45 PM End of Conference -  
Box lunches available by subscription**

**After 10:00 AM  
Free Admission to Ringling for all paid participants**