

*Thirty-Fourth Annual*  
**BYZANTINE STUDIES  
CONFERENCE**

Rutgers  
*the State University of New Jersey*

October 16–19, 2008

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*“The power of rhetoric lies  
neither in confusion nor in ignorance  
but in its appropriateness for the  
times and circumstances. This is true  
even if someone should speak simply  
and without recourse to ornate phrasing  
or long sentences.”*

*Michael Psellos*

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PROGRAM

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*And the Local Arrangement Chair thanks the following for help beyond the extraordinary. (Those who helped only the extraordinary amount are too many to name.)*

Susan Rosario, *Department of Religion, Rutgers University*  
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Jack Pierce: t-shirt design, [www.jackorilla.com](http://www.jackorilla.com)

**THURSDAY, OCTOBER 16**

**7:00 to 9:00 p.m.**

**Registration**

*Conference Overlook*

**Reception**

*Regency ABC*

**FRIDAY, OCTOBER 17**



**7:00 – Continental Breakfast**

*Garden State Prefunction*

**Registration & Book Display all day**

*Conference Overlook*

**8:00 Welcome & Opening Remarks,**

**Garden State Ballroom**

Linda Safran – President, BSANA/BSC, *University of Toronto*

Tia Kolbaba – Local Arrangements, Chair, *Rutgers University*

Douglas Greenberg – Executive Dean, *School of Arts and Sciences, Rutgers – the State University of New Jersey*

■ **8:30 – 10:50 – SESSION I** ■

**Archeology: New Evidence**

*Garden State Ballroom*

Chair: Lynn Jones

*Florida State University*

**Reflections on the ‘Dark Age’ Occupation at Byzantine Amorium**

Eric A. Ivison – *College of Staten Island – City University of New York*

**Franks on the Isthmus of Corinth: East and West in a Small Place**

Timothy E. Gregory – *Ohio State University*

Lita Tzortzopoulou-Gregory – *LaTrobe University, Australia*

**Tiles of Nicomedia Revisited**

Sharon Gerstel – *University of California, Los Angeles*

**Life on the highlands: Constantinople's Asian District of  
Damatry's in Byzantine Times**

Alessandra Ricci – RCAC – Research Center for  
*Anatolian Civilizations, Koç University*

**The Anonymous City at Golemo Gradište, Konjuh:  
Another Model for Late Antique Urbanism in the Balkans**

Carolyn S. Snively – *Gettysburg College*

■ **SESSION II** ■

**Byzantine Classicism – Regency D**

Chair: Alice-Mary Talbot

*Dumbarton Oaks*

**Homeric Influence on Byzantine Romance**

Adam Goldwyn – *The Graduate Center of the City University of New York*

**Preceding the Ascetic Type: Early Byzantine Images  
of the Virgin Annunciate Spinning**

Catherine C. Taylor – *University of Manchester; Manchester, England*

**The Question of Drama and the Byzantine *Theatron***

Andrew Walker White – *American University, Washington D.C.*

**The Rediscovery of the Roman Republic in  
11<sup>TH</sup> and 12<sup>TH</sup> Century Byzantine Historiography**

David Yates – *Brown University*

**COFFEE – 10:50-11:15**

*Garden State Prefunction*



■ **11:15 – 12:55 – SESSION III** ■

**Visual Meaning**

*Garden State Ballroom*

Chair: Nancy Sevçenko

*Independent Scholar*

**An Icon for St. Nikon: Difficulties in Representation**

Paroma Chatterjee – *University of Pennsylvania*

**The Sanctoral Topography of Constantinople  
and Saints' Images in Middle-Byzantine Practice**  
Carolyn L. Connor – *University of North Carolina at Chapel Hill*

**The Portrait and Spiritual Hierarchy: A Re-Examination of the  
So-Called Donor Portraits in the Apse of St. Catherine's, Mount Sinai**  
Katherine Marsengill – *Princeton University*

■ **SESSION IV** ■

**Syria**

*Regency D*

Chair: Ann Marie Yasin

*University of Southern California*

**The Early Christian Poem To Abraham (P.Bodmer 30)  
as a Forerunner to the Byzantine Hymn?**

Kevin Kalish – *Princeton University*

**Continuity in Syria after the Arab Conquest - The monastery of Saint  
Symeon the Stylite (Qal'at Sim'an) near Aleppo**

Patricia Blessing – *Princeton University*

**An Image of Severus of Antioch As a Syriac Monk in Vatican Syr. 559**

Rima Smine – *Los Altos Hills, CA*



**LUNCH** *On your own* 12:55 – 2:30

*There are some suggestions in your participant's packet!*

■ **2:30 – 4:30 – SESSION V** ■

**Material Culture and Society**

*Garden State Ballroom*

Chair: Hölger Klein

*Columbia University*

**North African Asceticism: Virtue and Vocation in the  
Tomb Mosaics of Tabarka**

Joan M. Downs – *Indiana University South Bend*

**Holy Lands: Pilgrimage Ampullae and the  
Dissemination of Sacred Geography in Late Antique Italy**

Laura Veneskey – *Northwestern University*

**The sociology of art in eighth-century Constantinople:**

**Vat. Gr. 1291 and the *Parastaseis Syntomoi Chronikai***

Benjamin Anderson – *Bryn Mawr College*

**Straitlaced: Urban Fashion/Rural Costume in Venetian Crete**

Cristina Stancioiu – *UCLA*

**COMMENT**

Robert Nelson – *Yale University*

**DISCUSSION**

**COFFEE – 4:30 – 4:50**

*Garden State Prefunction*



**■ 4:50 – 6:50 – SESSION VI ■**

**Religion and Byzantine Government**

*Garden State Ballroom*

Chair: John Haldon

*Princeton University*

**The Iconography of “Palace-Chapels”?:**

**The Court in the Churches of Ravenna**

Deborah M. Deliyannis – *Indiana University*

**Roman Privilege in the Justinianic Legislation**

George E. Demacopoulos – *Fordham University*

**“Emperor and Priest”: Leo III and Ecclesiastical Authority**

David Olster – *University of Kentucky*

**Martyrs and Criminals in Byzantine Visual Culture**

Galina Tirnanic – *University Of Chicago*

**COMMENT**

Samantha Kelley – *Rutgers University*

**DISCUSSION**

■ **6:00 – 8:30 RECEPTION & OPENING OF PHOTO EXHIBIT** ■

**“Sacred Spaces: Mary Cross Photographs from Greece and Turkey”**

*Heldrich Hotel and Conference Center, New Brunswick*

*Thanks for the exhibit and reception to the following:*

*Mary Cross.*

*The Heldrich Hotel and Conference Center and its staff.*

*The Brodsky Center for Innovative Editions:*

*Director, Kathy Goncharov; Deputy Director, Amy Lebo;*

*Registrar, Sandra Sewing.*

*Exhibition Preparator, Donna Brown and staff.*

*The New Brunswick Development Corporation:*

*Jean Holtz, Vice President for Communications and Operations;*

*Tracey O’Reggio, Development Associate.*

*Judy Brodsky.*

*There will be shuttle service available—please ask a volunteer for information.*

**7:30 – HOWEVER LONG IT GOES!**

***Theatron, aka “Performance Free-for-All”***

*Chair: Dr. Andrew W. White,*

*American University, Washington, DC*

*Heldrich Hotel and Conference Center*

*(adjacent to the reception and art exhibit)*

**SATURDAY, OCTOBER 18**



**7:30 a.m. – Continental Breakfast**

*Atrium*

*Conference Registration all day—Conference Overlook*

*Book Display all day—Atrium Prefunction*



■ 8:30 – 10:35 – SESSION VII ■

**Expressions of Power in Late Antiquity,**

*Regency DE*

Chair: Youval Rotman

*Yale University*

**Patronage, Performance and Strategy in the  
Letters of Theodoret, Bishop of Cyrrhus**

Adam M. Schor – *Long Island University, C. W. Post Campus*

**Slavery and the Law of the Church in Late Antiquity**

Noel Lenski – *University of Colorado, Boulder*

**Punitive Loss of Status in the Early Byzantine Empire**

Ralph W. Mathisen – *University of Illinois at Urbana/Champaign*

***Proskynesis* and the Early Christian Empress**

Diliana Angelova – *University of Colorado at Boulder*

**Architectural Contexts for Byzantine Animal Spectacles**

Anne McClanan – *Portland State University, Oregon*

■ SESSION VIII ■

**Orthodoxy East and West,**

*Regency F*

Chair: James Masschaele

*Rutgers University*

**Damn Those Beardless Azymites: Rhetoric and Reality behind  
the Byzantine Critiques of Latin Christianity**

A. Edward Sicienski – *The Richard Stockton College of New Jersey*

**Palamas and the Turks: The Pastoral and Political Contexts  
of a Public Narration**


Jennifer Jamer – *Fordham University*

**The Tale of Constantinople, 1453:**

**The Romanian Recension *Bucharest ms. No. 1385***

Walter Hanak – *Shepard University*

**The Ottoman Siege of Rhodes by Mehmed II Fatih (1480):  
Trebuchet against Ottoman Bombard**  
Marios Philippides – *University of Massachusetts, Amherst*

COFFEE – 10:35 – 11:00   
*Atrium*

■ 11:00 –12:40 – SESSION IX ■

**Icons and Churches: New Evidence**

*Regency DE*

Chair: Susan Madigan

*Michigan State University*

**Sculpting the Triumphant Cross: The Byzantine *Templon* and  
an Unpublished Cycle of Precious-metal Icons  
at the Metropolitan Museum of Art**

Sarah T. Brooks – *Stonybrook University*

**An Unpublished Icon of St. Peter in Copper *Repoussé***

Ellen C. Schwartz – *Eastern Michigan University*

**An Unpublished, Sixteenth-Century *Epitaphios*  
in the Indiana University Art Museum**

Henry Schilb *Indiana University, Bloomington*

**The Basilicas of Agios Lazaros and Agios Barnabas, Cyprus**

Charles A. Stewart – *Indiana University, Bloomington*

■ SESSION X ■

**Theological Controversies**

*Regency Room*

Chair: Patrick Viscuso

*Independent Scholar*

**Cause or Catalyst? The Origenist Controversy  
and the Banishment of John Chrysostom**

Demetrios S. Katos – *Hellenic College/Holy Cross*

*Greek Orthodox School of Theology*

**John of Antioch and Nestorius: the Winter of 430/1**

Patrick Gray – *York University, Toronto*

**Zeno's Henotikon: The Alexandrian Connection**

Dana Iuliana Viezure – *University of Toronto*

**Practice Leads to Theory: Orthodoxy and Spiritual Struggle in the  
World of Philoxenos of Mabbug (470-523)**

David A. Michelson – *University of Alabama*

**12:40-2:00 Annual Business Meeting of BSANA/BSC**



aka "Business Lunch"

*Regency ABC*

■ 2:00 – 4:00 – SESSION XI ■

**Lay Religion**

*Garden State Ballroom*

Chair: Steven Reinert

*Rutgers University*

**"The Pride of All Our People and the Glory of Our Race:"  
Judith in Latin and Byzantine Liturgical and Homiletic Practice**

Stephen Morris – *Independent Scholar, New York City*

**The Effects of Participation in the Eucharistic Liturgy on the  
Formation of Lay Christians in the Sixth and Seventh Centuries**

Derek Krueger – *University of North Carolina at Greensboro*

**Law and Magic as Unusual Context for  
the Usual Miracle at Blachernae**

Elizabeth A. Fisher – *The George Washington University*

**MS A620: A Georgian Brontologion**

Jefferson Sauter – *The Catholic University of America*

**COMMENT**

Tia Kolbaba – *Rutgers University*

**DISCUSSION**

COFFEE – 4:00 – 4:30

*Atrium*



■ 4:30 – 6:00 – SESSION XII ■

**Interdisciplinarity in Byzantine Studies the example of  
*Other Icons: Art and Power in Byzantine Secular Culture*  
by Eunice Dauterman Maguire and Henry Maguire**

*Garden State Ballroom*

Chair: Margaret Mullett

*Queens University, Belfast*

**Art History Perspectives**

*Alicia Walker – Washington University St. Louis*

**Religious Studies Perspectives**

*Derek Krueger – University of North Carolina at Greensboro*

**Literature Perspectives**

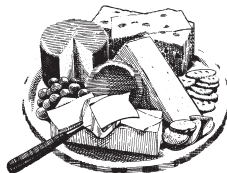
*Elizabeth Fisher – George Washington University*

**RESPONSE**

Eunice Dauterman Maguire and Henry Maguire

*Johns Hopkins University*

**DISCUSSION**



**6:00 –8:00 – Reception**

*With cash-bar and substantial hot hors d'oeuvres*

*Salon Ballroom*

**SUNDAY, OCTOBER 19**



**8:00 – Continental Breakfast**

*Conference Overlook*

**Book Display – all day**

*Conference Overlook*

■ **9:00 – 10:40 – SESSION XIII** ■

**Jews engaging Byzantium: Then and Now,**

*Garden State Ballroom*

Chair: Steven Bowman

*University of Cincinnati*

**The Other Romaioi: Jews in the Middle Byzantine Period**

*Joshua Holo – Hebrew Union College, Los Angeles*

**The Hippodrome of Solomon: The Politics of Past and Present in  
Byzantine-Jewish Literary Culture**

*Ra'anan Boustan – UCLA*

**Josephus rewritten – a Byzantine-Jewish Text and its  
Reception in medieval Hebrew Literature**

*Saskia Dönitz – Byzantinisch-Neugriechisches Seminar,  
FU Berlin/Germany*

■ **SESSION XIV** ■

**Reception of Byzantium**

*Regency Room*

Chair: William North

*Carlton College*


**Neoclassical Reincarnations of Constantinople:**

**Catherine the Great's Vision of Byzantium**

*Asen Kirin – The University of Georgia, Athens*

**Bamberg Cathedral and Byzantine Revival Architectural Polychromy**

*Jeanne-Marie Musto – University of the Arts, Philadelphia*

COFFEE – 10:40 – 11:00   
*Conference Overlook*

■ 11:00-1:00 – SESSION XV ■

**Kommenian Literary Culture**

*Conference BC*

Chair: Sarolta Takács

*Rutgers University*

**Before the *Progymnasmata*: The Byzantine Grammar Teacher  
and Rhetorical Training**

Vessela Valiavitcharska – *University of Maryland*

**Alexios I Komnenos' first supporter: Michael Attaleiates  
as Komnenian "pundit"**

Dimitrios Krallis – *Simon Fraser University*

**Decorative Style Manuscripts and**

**New Testament Textual Criticism: The Initial Subgroups**

Kathleen Maxwell – *Santa Clara University*

**The Presentation Copies of the *Panoplia Dogmatica*  
(Moscow, Gos. Ist. Muz., Syn. gr. 387; Vatican, BAV, Vat. gr. 666)**

Georgi R. Parpulov – *Plodiv, Bulgaria*

**COMMENT**

**Margaret Mullett**

*Queens University, Belfast*

**DISCUSSION**

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