

# 2018 Byzantine Studies Conference Program

Thursday, October 4<sup>th</sup>

Registration - Lobby of the Menger Hotel  
3:30- 6:00 pm

Lecture by Dr. Helen C. Evans at the McNay Art Museum  
6:30-7:30 pm

*A free shuttle will be available between the Menger Hotel and the McNay Art Museum*

Reception at the McNay Art Museum  
7:30-8:30 pm

8:00-10:00 pm BSANA Governing Board Meets  
at *Paloma Blanca* Restaurant

**\*\*\*Friday, October 5<sup>th</sup> – Registration II, 7:00-8:00 AM \*\*\***

Coffee and continental breakfast will be available in the Pre-function Ballroom

**FRIDAY EARLY MORNING – Panel 1 A, B, C**  
8:00-9:35 am

<p>Panel 1A Imperium and Priesthood? The Military and Religious Authority of the Emperor (306-741 C.E.)</p> <p>Chair:</p> <p>Edward Mason, “Constantine's Role as Pontifex Maximus and Bishop Over “Those Outside””</p> <p>Ryan Strickler, “A Priest in the Order of Melchizedek: A Consideration of the Heraclian Dynasty’s Priestly Ambitions”</p> <p>Scott Kenkel, “Imperial Survival and Military Reform in the Reign of Justinian II”</p>	<p>Panel 1B Byzantine Christianity</p> <p>Chair:</p> <p>Adam Schor, “Close Staging of Clerical Expertise: Bishops, Presbyters, and the Art of Catechetical Instruction, 360-430 CE”</p> <p>Christopher Sweeney, “Psalms of the Passion: The Suffering of Christ and the Good Friday Psalms in Pre-Conquest Jerusalem”</p> <p>Barbara Crostini, “Somatic Salvation in Byzantine Christianity, or: Whose Body on the Cross?”</p>	<p>Panel 1C Politics of time and space in the Byzantine Empire between the 12th and the 13th century</p> <p>Chair: Alexander Riehle</p> <p>Andras Kraft, “Urbs recepta: Medieval Greek Prophecies on the halosis of 1204”</p> <p>Chiara D'Agostini, “Mapping the Empire: A New Perspective on the Revival of Ptolemaic Cartography in Byzantium”</p> <p>Valeria Flavia Lovato, “Re-imagining the Empire: Alexandria and Jerusalem in Isaac Komnenos' Paraphrase of the Letter of Aristeas (Topkapi Sarayi [Seraglio] cod. gr. 8)”</p>
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**9:35-10:00 AM MID-MORNING BREAK**

**FRIDAY LATE MORNING – Panel 2 A, B, C**  
**10:00 am-11:35 pm**

Panel 2A	Panel 2B	Panel 2C
<p>Ninth-century Philosophy Reconsidered: Sense Perception, Imagination and Concept Formation</p>	<p>Byzantine Social History</p>	<p>Byzantine Apocalypticism</p>
<p>Chairs: Christophe Erismann &amp; Alexis Torrance</p>	<p>Chair:</p>	<p>Chair:</p>
<p>Byron MacDougall, “Imagination Stations: Phantasia and the Divine from Gregory of Nazianzus to the Ninth Century”</p>	<p>Nathan Leidholm, “Ἀὐθένται καὶ παῖδες: Similarities of Experience among Free-born Children, Slaves, and Freedmen in the Middle Byzantine Period”</p>	<p>Christopher Bonura, “Who’s Afraid of a Triumphal Column? The Column of Arcadius on the Xerolophos Hill in the Apocalyptic Imagination”</p>
<p>Alexis Torrance, “Imagination and Sense Perception in the Theology of Theodore the Stoudite”</p>	<p>Cahit Mete Oguz, “The Conditions and Perception of the Byzantine Peasantry in Narrative Accounts from the Eleventh and Twelfth Centuries”</p>	<p>Michael Beshay, ““Then Shall Be the End of the World!” The Testament of Solomon within Byzantine Imperial and Apocalyptic Traditions”</p>
<p>Christophe Erismann, “Depicted Deeds? Visible Essence? Photius on Perception”</p>	<p>Leonora Neville, “Taxes and Civic Religion in Tenth-Century Byzantium”</p>	<p>Thomas Lecaque, “The New David and the New Constantine: Competing Last World Emperors in the Time of the First Crusade”</p>

**11:35 am-12:35 pm PUBLICATIONS PANEL**  
 Acquiring, Preparing, and Paying for Images, Maps, and Other Visual Materials

**12:35-1:45 PM LUNCH BREAK**

**12:35-1:45 pm Jaharis Graduate Student Lunch with Publications Panelists**  
 Complimentary Graduate Student Development Workshop and Lunch,  
 Sponsored by the Mary Jaharis Center for Byzantine Art and Culture

**FRIDAY AFTERNOON – Panel 3 A, B, C**  
**1:45-3:50 pm**

<p>Panel 3A          Jaharis Sponsored Panel: North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c.1300-c.1550 (I)</p> <p>Chair: M. Alessia Rossi</p> <p>Alice Isabella Sullivan, “Cultural Interactions in Moldavian Art and Architecture”</p> <p>Maria Alessia Rossi, “Early Fourteenth-Century Serbian Monumental Painting: Continuation or Rupture with Byzantium?”</p> <p>Jelena Bogdanovic, “Triconch Churches Sponsored by Serbian and Wallachian Nobility, ca. 1350s-1550s”</p> <p>Henry Schilb, “Mutual Peripheries: Differentiating between the Expressions of Byzantine Tradition in Wallachian and Moldavian Embroideries”</p>	<p>Panel 3B          Literary and Historiographical Studies</p> <p>Chair:</p> <p>Nicolò Sassi, “The Literary Syncretism of Eustathius of Thessalonika”</p> <p>Marco Cristini, “The Historian and his Victims: Reassessing the Negotiations between the Ostrogoths and Justinian in Procopius’ Wars”</p> <p>Felege-Selam Yirga, “The Chronicle of John of Nikiou: Coptic Break or Byzantine Continuity?”</p>	<p>Panel 3C          Byzantine Women</p> <p>Chair:</p> <p>Ashley Purpura, “Women in The Spiritual Meadow: Furthering the ‘Spiritually Beneficial Deeds of the Fathers’”</p> <p>Shaun Tougher, “The Macedonian Dynasty? Eudokia Ingerina and the Byzantine Concept of Imperial Rule”</p> <p>Alicia Walker, “How Do You Solve a Problem Like Maria Skleraina?”</p> <p>Nicole Inglot, “Gender as a Performance of Power in Byzantium: A Numismatic Approach”</p>
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**3:50-4:10 pm Friday—BREAK**

**FRIDAY EVENING – Panel 4 A, B, C**  
**4:10-6:15 pm**

<p>Panel 4A          Jaharis Sponsored Panel: North of Byzantium continued.</p> <p>Chair: M. Alessia Rossi</p> <p>Justin Willson, “The Cupola Fresco of Wisdom in Chrelja’s Tower (1335) Seen in Light of Philotheos Kokkinos’s Discourse on Wisdom”</p> <p>Ida Sinkevic, “Dečani Between East and West”</p> <p>Alexandra Vukovich, “Performing History in Muscovite Ceremonies of Inauguration”</p>	<p>Panel 4B          Complexities of Christian Identity in Pre-Modern Caucasia</p> <p>Chair:</p> <p>Stephen Rapp, “The Persianate Bedrock of the Georgian Nino Cycle”</p> <p>Sergio La Porta, “Becoming an Armenian King in the Seljuk Empire”</p> <p>Annalinden Weller, “The Conversion of Philaretos Brachamios: a religious politics of territorial control in 11th-century Cilicia”</p> <p>Alison Vacca, “Community and Interfaith Sex in the Medieval Caucasus”</p>	<p>Panel 4C          Cross-cultural Studies and Diplomatic Exchange</p> <p>Chair:</p> <p>Harper Norris, “Assessing the Significance of Diplomatic Exchange Between Byzantium and Al-Andalus during the Ninth and Tenth Centuries”</p> <p>Chingyuan Wu, “Context and Transmission of a Tang Dynasty Chinese Coin in Thirteenth Century Corinth”</p> <p>Sarah Brooks, “Medieval Christian Sculptures and the Islamic Minbar. Cases in Reuse and Appropriation c. 1400-1600”</p> <p>Meredith Riedel, “Kashrut in Byzantium”</p>
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**Reception at the Alamo Mission**  
**6:30-8:30 pm**

**\*\*\*Saturday, October 6\*\*\***

**SATURDAY EARLY MORNING – Panel 5 A, B, C  
8:00-9:35 am**

<p>Panel 5A</p> <p>Byzantium and the Turks</p> <p>Chair:</p> <p>Maximilian Lau, “Emperor John II Komnenos and Sultan Ahmad Sanjar: Contact and Comparison”</p> <p>Roman Shliakhtin, “Death of border-broker in the land of Rûm: Apelchasesem of Nicaea, Anna Komnene and Byzantine-Seljuk Relations before the First Crusade”</p> <p>Wiktor Ostasz, “The Byzantine Peasant-Soldier Utopia: Locating the Impossible in Georgios Pachymeres and in Historiography”</p>	<p>Panel 5B</p> <p>The Fourth Crusade and Successor States</p> <p>Chair:</p> <p>Jordan Amspacher, ““Troia Victa”: Twelfth-Century Conceptions of History and the Question of the Fourth Crusade”</p> <p>Jeff Brubaker, “He Dared to Sit in the Emperor's Throne: Latins Insulting the Emperor in Byzantine Narrative Accounts”</p> <p>Kyle Shimoda, ““The ‘Gateways’ of the Latinokratia: Castles, Fortifications, and Feudal Exchanges in the Crusader Morea, 1204-1261”</p>	<p>Panel 5C</p> <p>The Byzantine Periphery: Internal and External</p> <p>Chair:</p> <p>Engin Gokcek, “Imperial Control over the Persecution of Pagans: The Evidence from the Justinianic Code”</p> <p>Marcus Rautman, “The Champlevé Reliefs of the Synagogue at Sardis”</p> <p>Christian Raffensperger, “The Kingdom of Rus': A Weak Power State”</p>
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**9:35-10:00 AM MID-MORNING BREAK**

**SATURDAY LATE MORNING – Panel 6 A, B, C**  
**10:00 am-12:05 pm**

<p>Panel 6A</p> <p>Late Byzantine Culture and Society</p> <p>Chair:</p> <p>Aleksandar Jovanovic, “The Afterlife of Megas Domestikos Andronikos Palaiologos: Palaiologan Propaganda in Laskarid Thessaloniki”</p> <p>Elias Petrou, “The Transformation of the Greek Paideia in the 15th c. The Changes in the Byzantine Curriculum and the New Students”</p> <p>Matthew Kinloch, “Narrating the Thirteenth Century: Constructing Collective Action and Agency in Late Byzantine Texts”</p> <p>Kerim Kartal, “The Role of the Late Byzantine Patriarchal Court in Adjudging Crimes and Resolving Disputes in the Byzantine Society”</p>	<p>Panel 6B</p> <p>Cappadocia and Asia Minor</p> <p>Chair:</p> <p>Robert Ousterhout, “Reading Aesop in Cappadocia”</p> <p>A.L. McMichael, “Glorification of the Cross Iconography as a Signifier of Artistic Exchange Between Georgia and Cappadocia”</p> <p>Jordan Pickett, “A Transitional Period Settlement? The date and function of the rock-cut complex Kırk İn (İscehisar, Afyonkarahisar, Turkey)”</p> <p>Marica Cassis, “Central Anatolia in the Middle Byzantine Period: Defence and Reconstruction at Çadır Höyük”</p>	<p>Panel 6C</p> <p>Manuscript Studies</p> <p>Chair:</p> <p>Warren Langford, “Secondary Illuminations: The Reader as Illustrator of Text”</p> <p>Vessela Valiavitcharska, “Logic Diagrams in Rhetorical Argumentation”</p> <p>Courtney Tomaselli, ““I will Instruct You and Teach You in the Way You Should Go:” King David as Monastic Spiritual Father in the Psalter Vat. gr. 1927”</p> <p>Earnestine Qiu, “Is White Divine? A Reevaluation of the Armeno-Crimean Lives of the Desert Fathers (Jerusalem, Armenian Patriarchate, MS 285)”</p>
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**12:15-2:00 pm PM BSANA BUSINESS LUNCH**

Location: The Menger Hotel, Minuet Room

**SATURDAY EARLY AFTERNOON – Panel 7 A, B, C**

**2:00 am-4:05 pm**

<p>Panel 7A</p> <p>Literary Studies and Personalities</p> <p>Chair:</p> <p>Alexander Petkas, “Epistolary Style and Metaphysics in Evagrius’ Great Letter”</p> <p>Jovana Anđelković, “Writing with a Rhetorical ‘Credo’ – The Use of Persuasion and Compulsion in a Discourse on Monomachos’ Reign”</p>	<p>Panel 7B</p> <p>Classical Reception and Imagery</p> <p>Chair:</p> <p>Marion Kruse, “Xiphilinos and the Immediate Relevance of Ancient Roman History”</p> <p>Enrico Santachiara, “Scholium 75a To Aristophanes’ Acharnians: Byzantine Evidence Of Antique</p>	<p>Panel 7C</p> <p>Material Culture and Iconology</p> <p>Chair:</p> <p>Anna Sitz and Rossana Valente, “Digging Through Byzantine and Frankish Trash: Material Culture from a Cesspit in Corinth (Greece)”</p> <p>Jennifer Ball, “A Silk within a Silk: The Bamberg Tapestry”</p>
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<p>Rachele Ricceri, "Michael Psellos' Poem 1 On the Inscriptions of the Psalms: Between Exegesis and Poetry"</p> <p>John Duffy, "Michael Psellos at the Sickbed of Emperor Isaac Komnenos"</p>	<p>Interaction Between Exegeses Of Different Authors"</p> <p>Craig Gibson, "The Myths of Crete in Byzantine Greek Progymnasmata"</p> <p>Young Kim, "The Sea in the Lives of Two Saints of Cyprus"</p>	<p>Andrea Lam, "Ignatios' Diegesis and Christ of the Latomou: Votive or Icon?"</p>
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**SATURDAY LATE AFTERNOON – Panel 8 A, B, C**

**4:05-6:10 pm**

<p>Panel 7A</p> <p>Fresh Methods and Approaches to Byzantine Studies</p> <p>Chair:</p> <p>Luis Sales, "Systems Intelligence (SI) and "Transaints": Adapting and Probing the Explanatory Power of a Groundbreaking Method of Social Analysis"</p> <p>Hisatsugu Kusabu, "Intercultural Approach to the De Ceremoniis - A Preliminary project report"</p> <p>Andrew Walker White, "Dramatic Spaces in Byzantium: A Study of Their 'Grammatical' Roots"</p>	<p>Panel 7B</p> <p>Liturgy and Relics</p> <p>Chair:</p> <p>Mark Roosien, "Environmental Catastrophe and Collective Identity in Early Byzantine Constantinople: The Liturgical Commemoration of Earthquakes as a Catalyst for Cultural Change"</p> <p>James Rodriguez, "Liturgical Memory, Creativity, and a Bilateral Icon at the Monastery ton Blatadōn, Thessalonike"</p> <p>Brad Hostetler, "'Garb yourselves with the divine power from on high': Relics as Weapons in Byzantine Military Culture"</p>	<p>Panel 7C</p> <p>Byzantium and The West: Cultural Exchange and Influence</p> <p>Chair:</p> <p>Bradley Phillis, "Byzantium in the Flemish Imagination: The View from the Twelfth Century"</p> <p>Cecily Hilsdale, "Symbols of New Rome in Visigothic Iberia: Reassessing the 'Byzantineness' of the Guarrazar Treasure"</p> <p>Christopher Platts, "New Haven Beinecke Marston MS 286: A New Witness to Bessarion's Latin Learning and Mediterranean Intellectual Network"</p> <p>Campbell Garland, "The Application of Byzantine and Armenian Visual Components in the Anjou Bible (K.U. Leuven, Maurits Sabbe Library, MS 1) as Signifiers of Imperial Strength in Angevin Naples"</p>
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**BSANA Governing Board – Short Saturday Meeting 6:30-7:00 pm**

**7:00 pm Meet in Hotel Lobby to Begin All-Attendee short walk along the San Antonio River  
[or shuttle, as needed]  
to the Reception in front of San Fernando Cathedral**

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**Option to View the "The Saga"**

Showings at 9:00 & 9:30 pm

**\*\*\*SUNDAY, October 7\*\*\***

**8:00-9:30 AM am Jaharis Graduate Student Breakfast – State of the Field**  
Complimentary Graduate Student Development Workshop and Breakfast,  
Sponsored by the Mary Jaharis Center for Byzantine Art and Culture

**Visit to the San Antonio Museum of Art**  
**Shuttle leaving at 9:45 am**